# **IDAHO Events**

# **COMPETITION INFORMATION & GUIDELINES**



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## **GENERAL INFORMATION**

#### A. GENERAL INFORMATION:

- Any member affiliated by March 1, 2019 is eligible to compete
- The \$10 entry non-refundable fee is to be paid with registration.
- Online orientation attendance is mandatory, non-attendees are disqualified.
- These contests are not STAR Events and will not advance to the national level, except National Spotlight on Projects. The top two in this category will represent Idaho at the National Leadership Conference.
- Awards will be presented at closing session.

#### B. EVENTS:

- FCCLA Knowledge Bowl on-line tests will be completed prior to the conference. Participants will be informed of the top competitors moving onto the buzzer round, which will take place on Friday, April 5, 2019.
- All IDAHO Events will take place on Friday, April 5, 2019.
- Chapters will have the opportunity to show outstanding National Programs projects. The top two
  selected will represent Idaho in the Spotlight on National Projects at the National Leadership
  Conference.

#### C. NEW EVENTS:

- Hospitality Tourism guidebook
- International Experience
- Menu Planning Table Setting



D. KNOWLEDGE BOWL is still in editing stages, will be posted January, 2019

**FCCLA Creed Speaking**, an individual event, recognizes members through grade 9 for their ability to recite the FCCLA creed and interpret it within the context of their personal philosophy. This event provides an opportunity for members to gain self- confidence in public speaking while learning the values and philosophy expressed by the organization in which they hold membership.

#### **EVENT CATEGORIES**

Junior: through grade 9

#### **CAREER CLUSTER**

Human Services

#### **ELIGIBILITY**

- 1. Participation is open to any nationally affiliated FCCLA member through grade 9.
- 2. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the FCCLA Creed Speaking & Interpretation event.

#### **PROCEDURES & TIME REQUIREMENTS**

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. The participant may not offer introductory remarks or concluding remarks. The participant will greet or thank the evaluators and shake their hands either before or after their event presentation.
- 3. The individual participant will recite the creed from memory to the evaluators. There is a maximum of 2 minutes for the creed presentation. Once the participant has begun reciting the creed, he/she may not stop and start over.
- 4. Participants may not use note cards. No other presentation elements such as music or visuals are allowed.
- 5. At the conclusion of the creed presentation, the evaluators will ask the participant to answer three (3) questions concerning the meaning of the creed and how the creed fits the participant's personal philosophy. There will be a 3-minute time limit for questions and answers.
- 6. Evaluators will score and write comments for each entry for approximately 5 minutes.
- 7. Total time required for participation in this event is approximately 10 minutes including presentation, questions, and evaluator scoring.

GENERAL	INFORMATI	ON							
Individual	Prepare	Equipment	Electrical	Participant	Room	Maximum	Evaluation	Evaluator	Total
or Team	Ahead of	Provided	Access	Set	Consultant	Oral	Interview	Scoring	Event
Event	Time			Up/Prep	& Evaluator	Presentation	Time	Time	Time
				Time	Review	Time			
					Times				
Individual	Memorize		Not			2 minutes	3 minutes	5 minutes	10 minutes
	Creed		Provided						

**Specifications** 

#### **PRESENTATION & INTERVIEW**

The participant may not offer introductory remarks or concluding remarks. The participant will greet or thank the evaluators and shake their hands either before or after their event presentation.

The individual participant will recite the creed from memory to the evaluators. There is a maximum of two (2) minutes for the creed presentation. Once the participant has begun reciting the creed, he/she may not stop and start over. At the conclusion of the creed presentation, the evaluators will ask the participant to answer three (3) questions concerning the meaning of the creed and how the creed fits the participant's personal philosophy. There will be a 3-minute time limit for questions and answers.

Creed Memorization	Orally deliver the FCCLA creed in the correct order and with all the correct words.
Stage Presence/	Deliver creed and interpretation with poise, confidence and ease. Greet or thank
Professionalism	evaluators and shake their hands in a professional manner.
Gestures/Mannerisms	Use appropriate gestures, movements that enhance the presentation.
Posture	Stand straight and face the audience in a relaxed and natural way.
Eye Contact	Maintain eye contact with evaluators and audience.
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the topics.
Voice	Speak with appropriate force, pitch, and articulation.
Tempo	Use tempo or pauses to improve meaning and/or add dramatic impact.
Volume	Speak loudly enough to be heard by all throughout the presentation.
Clothing Choice	Wear clothing that meets the conference dress code.
Grammar/Word Usage/Pronunciation	Use proper grammar, word usage, and pronunciation in both creed presentation and interpretation responses.
Interpretation and Responses to Questions	Answer questions with concise, well-constructed, honest responses, and places the answers in context of their personal philosophy.

#### **Point Summary Form**

Name of Participan	t				
Chapter Name				Category	
Show" acro 2. At the conc and ask for related to t 3. At the end	all information at the top ss the top and return with lusion of scoring, verify ev evaluators' verification. F he participant together. of the competition, double k with the Idaho Event Le	other forms. valuator scores ar Place this form in e check all scores	nd fill in information be front of the complete , names, and team nu	elow. Calculate the d rubrics and staple mbers to ensure acc	final score all items curacy.
ROOM CONSULTANT	. Снеск				Points
Online Event Orientation Documentation 0 or 5 points	O Official documentation no presentation time or signs	•	Official documentatio presentation time and		
Punctuality 0 or 5 points	0 Participant did no <mark>t a</mark> r	rive on time	5 Participant arri	ved on time	
Evaluator 1 Evaluator 2 Evaluator 3	Initials Initials		Average	ONSULTANT TOTAL: (10 points possible)  EVALUATOR SCORE: (90 points possible)	
Total Score	divided by number of a second	ATOR SCORE	ot 80.00) (Average	FINAL SCORE: Evaluator Score plus om Consultant Total)	
RATING ACHIEVED (circ	le one) <b>Gold:</b> 90-100	<b>Silver:</b> 70-89.99	<b>Bronze:</b> 50-69.99	Cert. of Completi	on: 1-49.99
VERIFICATION OF FIN	IAL SCORE AND RATING (ple	ase initial)			

Evaluator 1 \_\_\_\_\_ Evaluator 2 \_\_\_\_ Evaluator 3 \_\_\_\_ Room Consultant \_\_\_\_ Event Lead Consultant \_\_\_\_

#### Rubric

Name of Participant	
Chapter Name	Category

PRESENTATION					POINTS
Creed Memorization	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14-15	
0–15 points	Attempted to recite	Recited the creed but	Recited the creed but	Recited the creed in	
<b> </b>	the creed, started	with 5 or more errors or	with 2 errors or	correct order with no	
	but did not finish	omissions	omissions	more than 1 error or	
				omission	
Stage Presence/	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14-15	
Professionalism	Delivery and	Fair delivery and	Good delivery and	Excellent delivery and	
0-15 points	interpretation was	interpretation,	interpretation, speaks	interpretation, speaks	
	shaky or overly	somewhat nervous,	with poise, confidence	with poise, confidence	
	nervous. Did not	poise and confidence,	and ease. Greeted or	and ease. Greeted or	
	greet, thank, or	and interaction with	thanked evaluators and	thanked evaluators and	
	shake hands with	evaluators needs	shook hands in a	shook hands in a	
	evaluators	improvement	professional manner	professional manner	
Gestures/	0	1-2	3-4	5	
Mannerisms	None used	Overuse of hand	Limited use of gestures	Gestures appear natural	
0-5 points	-	motions, too much		and appropriate	
•		movement		11 1 222	
Posture	0	1-2	3-4	5	
0-5 points	Poor posture, turns	Leans, sways, slouches,	Generally good posture	Straight posture, relaxed	
•	away from audience	or posture is very tense	and faces audience	and faces audience	
Eye Contact	0	1-2	3-4	5	
0-5 points	No eye contact with	Limited eye contact with	Inconsistent eye contact	Good eye contact with	
•	evaluators or	evaluators or audience	with evaluators or	evaluators or audience	
	audience		audience		
Enthusiasm	0	1-2	3-4	5	
0-5 points	No enthusiasm for	Very little use of facial	Facial expression and	Facial expression and	
	the presentation	expression or body	body language are used	body language generate	
		language. Did not	to try to generate	a strong interest and	
		generate much interest	enthusiasm but seem	enthusiasm about the	
		in topic	somewhat forced	topic	
Voice	0	1-2	3-4	5	
0-5 points	Monotone voice,	Below average use of	Good use of emphasis,	Excellent use of force,	
	words are difficult	emphasis, pitch and	pitch, and articulation	emphasis, pitch, and	
	to understand	articulation		articulation	
Tempo	0	1-2	3-4	5	
0-5 points	Tempo or pauses	Tempo or pauses were	Tempo or pauses were	Tempo or pauses were	
	were used in such a	not used to improve	intentionally used but	helpful in improving	
	way that they were	meaning or dramatic	were not effective in	meaning or dramatic	
	very distracting	impact	improving meaning or	impact	
	, 0	•	dramatic impact	•	
Volume	0	1-2	3-4	5	
0-5 points	Unable to hear the	Volume often too soft to	Volume is loud enough	Volume is loud enough	
F	presentation	be heard by all	to be heard by all at least	to be heard 100% of the	
	F		80% of the time	time	
	0	1-2	3-4	5	
Clothing Choice		<b></b>			
Clothing Choice		Appropriate conference	Appropriate conference	Appropriate conterence	
Clothing Choice 0-5 points	Inappropriate	Appropriate conference attire but clothing is	Appropriate conference attire	Appropriate conference attire, fits well and gives	
-		Appropriate conference attire but clothing is wrinkled, ill fitting, or	Appropriate conference attire	Appropriate conference attire, fits well and gives best impression	

Grammar/Word	0	1-2	3-4	5
<b>Usage Pronunciation</b> 0-5 points	Extensive (more than 5) grammatical and pronunciation errors	Some (3-5) grammatical and pronunciation errors	Few (1-2) grammatical and pronunciation errors	Presentation has no grammatical or pronunciation errors
Interpretation and	0-1-2-3-4	5-6-7-8	9-10-11-12	13-14-15
Response to Evaluators' Questions	Did not answer questions or answers but fails to	Appropriate responses but appear rehearsed, unsure, or does not	Concise, well- constructed, and genuine responses that	Concise, well- constructed and genuine responses that convey
0-15 points	elaborate or explain, shows little understanding of Creed	reflect good understand of the Creed	convey thought, meaning and understanding of the Creed	thought, meaning and understanding of the Creed within the context of their personal philosophy

Questions 0-15 points	questions or answers but fails to elaborate or explain, shows little understanding of Creed	but appear rehearsed, unsure, or does not reflect good understand of the Creed	constructed, and genuine responses that convey thought, meaning and understanding of the Creed	responses that convey thought, meaning and understanding of the Creed within the context of their personal philosophy	
Evaluators Com	ments:			TOTAL	
				TOTAL (90 points possible)	
			VERIFICATION	OF SCORE (please initial)	
				Evaluator <sub>_</sub>	
				Room Consultant	

# IDAHO EVENT CULINARY KNIFE SKILLS

**Culinary Knife Skills**, an individual event, will showcase the best of participants' knife skills. Participants will produce six uniform pieces for each knife cut meeting industry standards and demonstrate proper safety and sanitation procedures.

#### **EVENT CATEGORIES**

Grades 10-12

#### **CAREER CLUSTER**

Hospitality & Tourism

#### **ELIGIBILITY**

- 1. Participation is open to any nationally affiliated FCCLA member who is currently or has been enrolled in a Nutrition and Foods or Culinary Arts course.
- 2. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the Culinary Knife Skills Idaho event.

#### **PROCEDURES & TIME REQUIREMENTS**

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. Participants will bring all necessary tools and equipment for this event, as listed in event specifications. Additional items are not allowed.
- 3. Participants will report to the designated room at the specified time with all required equipment and wearing appropriate, clean attire. Ten minutes will be scheduled for equipment inventory check.
- 4. Participants will be assigned a work station and will have 5 minutes to set up the work station, 30 minutes to produce and arrange each of the knife cuts, and 5 minutes to clean the work area.
- 5. Evaluators will be given the 5 minutes during clean-up time and 10 additional minutes to complete the scoring.
- 6. Total event time per rotation is 60 minutes.
- 7. Entries will be scored by industry standards and participants must follow proper sanitation procedures.

GENERAL	GENERAL INFORMATION								
Individual	Prepare	Equipment	Electrical	Participant	Room	Production/	Evaluator	Evaluator	Total
or Team	Ahead of	Provided	Access	Set Up/	Consultant &	Clean-up	Interview	Scoring	Event
Event	Time			Prep Time	Evaluator		Time	Time	Time
					Review Times				
Individual	Equipment	Table	Not	5 minutes	10 minutes	30 minutes to		15	60
			Provided		equipment	produce cuts,		minutes	minutes
					inventory check	5 minutes			
						clean-up			

PRESENT.	Presentation Elements Allowed								
Audio	Costumes	Easel	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
	Chef Attire								

# IDAHO EVENT CULINARY KNIFE SKILLS

Specifications

#### **SAFETY & APPEARANCE**

Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including: chef coat or jacket (school name and logos are permitted); industry pants or commercial uniform; apron; hair covering or chef hat; closed- toe, low heel, nonskid leather shoes (canvas shoes are not appropriate); no jewelry (watches are acceptable); minimal make-up; no cologne or nail polish; facial hair is permitted if appropriate covering is used. Participants will also demonstrate the ability to keep their work area organized and clean in a safe and sanitary manner.

Clothing & Appearance	Wear appropriate clothing and head covering and present a well-groomed appearance
Safety & Sanitation	Keep work area clean and organized and demonstrate appropriate safety and sanitation
	procedures according to industry standards. Participants have 5 minutes to set up their
	work area, and 5 minutes to clean the work area upon completion of the knife cuts.

#### **FOOD PRODUCTION**

Participants may bring only the items listed below to the event. No other equipment will be allowed in the competition site. Additional items will be removed from the participants until after they have finished competing. Participants will demonstrate industry standards in use of equipment, tools, and techniques.

Equipment, Tools, and	Use proper equipment, tools, products, vocabulary, and techniques. No external rulers
Techniques	are allowed. Only the following tools are allowed:
	<ul> <li>Vegetable peeler</li> <li>Prepared sanitizer</li> </ul>
	<ul> <li>Paring knife</li> <li>Towels</li> </ul>
	<ul> <li>8" or 10" French knife</li> <li>Gloves</li> </ul>
	<ul> <li>Cutting board and mat</li> <li>1/2 sheet pan</li> </ul>
	<ul> <li>Parchment paper &amp; pen</li> <li>Small compost/waste bucket/ bowl</li> </ul>
Time Management/Scraps	Demonstrate careful planning for completing tasks efficiently. All scraps will be
and Wasting of Supplies	presented for evaluation of product waste.

#### KNIFE SKILLS/ FOOD PRESENTATION

The participant will present all food items for evaluation at the end of the competition. There will be no extra time allowed to complete preparation or presentation. All work must stop at the time limit. Evaluation will be based on industry standards.

Knife Cuts	A total of six uniform and appropriate pieces are cut from the vegetable provided to demonstrate three of the following list:				
	participants will demonstrate basic classical knife cuts desc	<ul> <li>Small, Medium, Large Dice</li> <li>Paysanne</li> <li>Batonnet</li> <li>Rondelle</li> <li>Ine which three cuts from specific vegetables alled during the competition. Dimensions are based on the ribed in American Culinary Federation (ACF) published displayed on one 1/2 sheet pan, and all cuts will be parchment paper.</li> </ul>			
Overall Product Appearance and Presentation	Prepare knife cuts consistently, with appropriate proportions. Demonstrate a high quality of workmanship.				

#### **IDAHO EVENTS**

### **CULINARY KNIFE SKILLS**

Equipment Check-In Form

Name of Participant	Workstation #
Chapter Name	Category
Only the following items are allowed in Culinary Knife for competition and must be removed from the partic	
☐ Vegetable peeler	
Paring knife	
☐ 8" or 10" French knif	e
☐ Cutting board and ma	at
☐ Parchment paper☐ Pen	
☐ Prepared sanitizer	
☐ Towels	
☐ Gloves	
☐ 1/2 sheet pan	
☐ Small compost/waste	e bucket or bowl
Room Consultant Initials	

# IDAHO EVENT CULINARY KNIFE SKILLS Point Summary Form

Name of Participant	Workstation #
Chapter Name	Category
•	

#### **DIRECTIONS:**

- **1.** Make sure all information at the top of this form is correct. If an individual does not show, please write "No Show" across the top and return with other forms.
- 2. At the conclusion of scoring, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators' verification. Place this form in front of the completed rubrics and staple all items related to the participant together.
- **3.** At the end of the competition, double check all scores, names, and team numbers to ensure accuracy.
- **4.** Please check with the Idaho Event Lead Consultant if there are any questions regarding the evaluation process.

ROOM CONSULTANT	СНЕСК		Points
Online Event Orientation Documentation 0 or 5 points	O Official documentation not provided at presentation time or signed by adviser	5 Official documentation provided at presentation time and signed by adviser	
<b>Punctuality</b> 0 <i>or</i> 5 points	0 Participant did not <mark>a</mark> rrive on time	5 Participant arrived on time	
Evaluator 1		ROOM CONSULTANT TOTAL: (10 points possible)	
Evaluator 3 Total Score	Initials divided by number of evaluators	AVERAGE EVALUATOR SCORE:  (90 points possible)	
	<b>=AVERAGE EVALUATOR SCORE</b> Rounded to the nearest hundredth (i.e. 79.99 no	ot 80.00)  FINAL SCORE:  (Average Evaluator Score plus  Room Consultant Total)	·

RATING ACHIEVED	(circle one) Gold	l: 90-100 Silver: 70-	89.99 <b>Bronze:</b> 50-69.9	99 Cert. of Completion: 1-49.99
VERIFICATION O	F FINAL SCORE AND F	RATING (please initial)		
Evaluator 1	Evaluator 2	Evaluator 3	Room Consultant	Event Lead Consultant

# IDAHO EVENT CULINARY KNIFE SKILLS Rubric

Name of Participant	Workstation #
Chapter Name	Category

SAFETY & APPEARANCE					POINT
Clothing and Appearance	0-1-2-3-	-1	5-6-7-8	9-10	
0–10 points	Non-professional app		t appearance, attire and	Professional appearance,	
0—10 points	and/or grooming		oming, but lacks professionalism	attire and grooming	
Cafaty and Canitation	0-1-2-3		5–6–7–8	9–10	
Safety and Sanitation				Follows all safety and	
0–10 points	Disregard of safety an		ws minimal safety and sanitation		
	practices, creating uns	sale situation Conc	cerns during preparation	sanitation practices	
Class Ha	during preparation	0		5	
Clean Up	Mark area not comple	-			
0-5 points	Work area not comple	etely cleaned upon	Work area completely clea	ned upon completion of	
	completion of event		event		
FOOD PRODUCTION					
Equipment, Tools, and	0-1-2-3-	-4	5-6-7-8	9-10	
Techniques	Selection and usage of	f Sele	ction and usage of	Selects and uses all tools	
0-10 points	tools/equipment lacks	tools	s/equipment occasionally lacks	and equipment correctly	
	understanding and de	monstration appr	opriate industry techniques	,	
	of skills				
Mise en place, Time	0-1-2-3-	4	5-6-7-8	9-10	
Management Scraps and	Did not manage time		naged time and mise en place to	Utilized time and mise en	
Waste	en place to complete		plete most tasks on time, some	place to complete each	
0–10 points	excessive waste	wast	·	task on time, minimum	
			•	waste	
KNIFE SKILLS/FOOD PRES	ENTATION				
Overall Product	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14-15	
Appearance &	Lacks workmanship,	Ordinary quality of	Competent	Extremely high-quality	
Presentation Consistent,	some of the display	workmanship,	workmanship,	workmanship, accurate	
Correct proportions	unacceptable	improvement neede	• • • • • • • • • • • • • • • • • • • •	proportions	
	unacceptable	improvement neede	a acceptable proportions	proportions	
0-15 noints	nroportions	in proportions			
0-15 points	proportions 0-1	in proportions	5-6-7	8-9-10	
0-15 points Knife Cut #1:	0-1	2-3-4	5-6-7	8-9-10	
· · · · · · · · · · · · · · · · · · ·	0-1 Incorrect cut or not	2-3-4 Correct but pieces	Correct cut, nearly all	Correct cut, identical in	
Knife Cut #1:	0-1 Incorrect cut or not uniform in size or	2-3-4 Correct but pieces inconsistent in size a	Correct cut, nearly all consistent in size and		
Knife Cut #1: 0-10 points	0-1 Incorrect cut or not uniform in size or shape	2-3-4 Correct but pieces inconsistent in size a shape	Correct cut, nearly all and consistent in size and shape	Correct cut, identical in size and shape	
Knife Cut #1:	0-1 Incorrect cut or not uniform in size or shape 0-1	2-3-4 Correct but pieces inconsistent in size a shape 2-3-4	Correct cut, nearly all consistent in size and shape  5-6-7	Correct cut, identical in size and shape  8-9-10	
Knife Cut #1: 0-10 points	0-1 Incorrect cut or not uniform in size or shape 0-1 Incorrect cut or not	2-3-4 Correct but pieces inconsistent in size a shape 2-3-4 Correct but pieces	Correct cut, nearly all consistent in size and shape  5-6-7  Correct cut, nearly all	Correct cut, identical in size and shape  8-9-10  Correct cut, identical in	
Knife Cut #1: 0-10 points Knife Cut #2:	0-1 Incorrect cut or not uniform in size or shape 0-1 Incorrect cut or not uniform in size or	2-3-4 Correct but pieces inconsistent in size a shape 2-3-4 Correct but pieces inconsistent in size a	Correct cut, nearly all consistent in size and shape  5-6-7  Correct cut, nearly all consistent in size and	Correct cut, identical in size and shape  8-9-10	
Knife Cut #1:  0-10 points  Knife Cut #2:  0-10 points	0-1 Incorrect cut or not uniform in size or shape 0-1 Incorrect cut or not uniform in size or shape	2-3-4 Correct but pieces inconsistent in size a shape 2-3-4 Correct but pieces inconsistent in size a shape	Correct cut, nearly all consistent in size and shape  5-6-7  Correct cut, nearly all consistent in size and shape	Correct cut, identical in size and shape  8-9-10  Correct cut, identical in size and shape	
Knife Cut #1: 0-10 points Knife Cut #2:	0-1 Incorrect cut or not uniform in size or shape 0-1 Incorrect cut or not uniform in size or shape 0-1	2-3-4 Correct but pieces inconsistent in size a shape 2-3-4 Correct but pieces inconsistent in size a shape 2-3-4	Correct cut, nearly all consistent in size and shape  5-6-7  Correct cut, nearly all consistent in size and shape  5-6-7	8-9-10 Correct cut, identical in size and shape  8-9-10 Correct cut, identical in size and shape  8-9-10	
Knife Cut #1:  0-10 points  Knife Cut #2:  0-10 points	0-1 Incorrect cut or not uniform in size or shape 0-1 Incorrect cut or not uniform in size or shape 0-1 Incorrect cut or not uniform in size or shape	2-3-4 Correct but pieces inconsistent in size a shape 2-3-4 Correct but pieces inconsistent in size a shape 2-3-4 Correct but pieces inconsistent in size a shape	Correct cut, nearly all consistent in size and shape  5-6-7  Correct cut, nearly all consistent in size and shape  5-6-7  Correct cut, nearly all consistent consistent in size and shape	8-9-10 Correct cut, identical in size and shape  8-9-10 Correct cut, identical in size and shape  8-9-10 Correct cut, identical in	
Knife Cut #1:  0-10 points  Knife Cut #2:  0-10 points	0-1 Incorrect cut or not uniform in size or shape 0-1 Incorrect cut or not uniform in size or shape 0-1	2-3-4 Correct but pieces inconsistent in size a shape 2-3-4 Correct but pieces inconsistent in size a shape 2-3-4	Correct cut, nearly all consistent in size and shape  5-6-7  Correct cut, nearly all consistent in size and shape  5-6-7  Correct cut, nearly all consistent consistent in size and shape	8-9-10 Correct cut, identical in size and shape  8-9-10 Correct cut, identical in size and shape  8-9-10	

Room Consultant

# IDAHO EVENT CUPCAKE DECORATING

**Cupcake Decorating**, an individual event, that recognizes participants who demonstrate creativity and professionalism in creating an original cupcake focused on a theme with a specific client in mind. Following the customer's specifications, as if the product was being sold in an industry setting, the participant will complete an order form, prepare the cupcakes, and present them in a display with professional qualities appropriate for the intended event.

#### **EVENT CATEGORIES**

- Grades 10-12
- Collegiate

#### **CAREER CLUSTER**

Hospitality & Tourism

#### **ELIGIBILITY**

- 1. Chapters may submit one entry in this event.
- 2. Participation is open to any nationally affiliated FCCLA member.
- 3. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the Culinary Knife Skills Idaho event.

#### **PROCEDURES & TIME REQUIREMENTS**

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. Participants will bring all necessary tools and equipment for this event, as listed in event specifications.
- 3. Participants will report to the designated room at the specified time with all required equipment and wearing appropriate, clean attire.
- 4. Participants will be assigned a work station and will have 15 minutes to set up the work station, 60 minutes to decorate the cupcakes and prepare the cupcake display, and 15 minutes to clean the work area.
- 5. Evaluators will be given the 15 minutes during clean-up time and 10 additional minutes to complete the scoring.
- 6. Total event time per rotation is 100 minutes.

GENERAL	Information							
Individual	Prepare Ahead of	Equipment	Electrical	Participant	Evaluator	Production/	Evaluator	Total Event
or Team	Time	Provided	Access	Set Up/	Review	Clean-up	Scoring	Time
Event				Prep Time	Times		Time	
Individual	1 dozen cupcakes,	Table	Not	15 minutes		60 minutes to	20 minutes	100 minutes
	frosting/fondant,		Provided			decorate,		
	Decorating Supplies,					15 minutes		
	Portable Display					clean-up		

Presentation Elements Allowed									
Audio	Costumes	Easel	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
	Chef Attire								

#### **CUPCAKE DECORATING**

**Specifications** 

#### **SAFETY & APPEARANCE**

Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including: chef coat or jacket (school name and logos are permitted); industry pants or commercial uniform; apron; hair covering or chef hat; appropriate closed-toed shoes; no jewelry; minimal make-up; no cologne or nail polish; facial hair is permitted if appropriate covering is used. Disposable gloves <u>are required</u> for this event. Participants will also demonstrate the ability to keep their work area organized and clean in a safe and sanitary manner.

Clothing & Appearance	Wear appropriate clothing and head covering and present a well-groomed		
	appearance		
Safety & Sanitation	Keep work area clean and organized and demonstrate appropriate safety and		
	sanitation procedures according to industry standards. Participants have 15		
	minutes to set up their work area, and 15 minutes to clean the work area upon		
	completion of the cupcakes.		

#### **CUPCAKE DECORATING**

Participants must bring their own decorating supplies and ingredients.

Pre-baked Cupcakes	One dozen pre-baked cupcakes (any size/can be various sizes). Cupcakes must be decorated. Edible decorations are encouraged. Participants will assemble all twelve cupcakes for judging. Cupcakes do not have to be identical but need to correlate with the chosen theme. Minor variances in freshness due to travel will not be considered when scoring product taste.
Frosting/Fondant	Pre-made and ready to use (may be pre-colored, but not pre-shaped)
Frosting/Decorating Supplies	All equipment/supplies needed to frost and decorate the cupcakes. (Electricity will not be available)
Portable Display	Cupcakes must be presented in one cohesive display that does not exceed 24" deep by 24" wide by 24" high. The event is based on creativity and Industry Quality/Professionalism. Keep in mind the presentation is as if it is truly being sold in an industry setting.
Cupcake Description Form	Participants will be required to bring the completed cupcake description form to the competition and will display it in a sheet protector at their station during the competition and with the display at the conclusion of the competition. The cupcake description form will include the participants name, chapter name, type of cupcake, type of frosting/filling, and a detailed description of the cupcake theme/decoration/display.

#### **IDAHO EVENTS**

### **CUPCAKE DECORATING**

**Cupcake Description Form** 

Name of Participant		
Chapter Name		Category
Completed form will be displayed at yo	ur workstation during preparation and wi	ith the display at completion of the competition.
TYPE OF CAKE	FROSTING FLAVOR(S)	FILLING (IF INCLUDED)
	detail the chosen theme, decorations	

### **IDAHO EVENT**

#### **CUPCAKE DECORATING**

#### **Point Summary Form**

Name of Participan	t	Workstation #			
Chapter Name				Category	
Show" acro 2. At the conc and ask for related to t 3. At the end	all information at the top ss the top and return with lusion of scoring, verify ev evaluators' verification. P he participant together. of the competition, double k with the Idaho Event Lea	other forms. raluator scores ar Place this form in e check all scores	d fill in information be front of the completed , names, and team nun	low. Calculate the I rubrics and staple	final score all items curacy.
ROOM CONSULTANT	СНЕСК				POINTS
Online Event Orientation Documentation 0 or 5 points Punctuality	Official documentation not provided at presentation time or signed by adviser presentation time and signed by adviser		•		
0 <i>or</i> 5 points	Participant did not ar	rive on time	Participant arriv	ed on time	
Evaluator 1 Evaluator 2 Evaluator 3 Total Score	Initials	f evaluators	AVERAGE E	CONSULTANT TOTAL: (10 points possible)  EVALUATOR SCORE: (90 points possible)  FINAL SCORE: Evaluator Score plus Im Consultant Total)	·
RATING ACHIEVED (circ	cle one) <b>Gold:</b> 90-100	<b>Silver:</b> 70-89.99	<b>Bronze:</b> 50-69.99	Cert. of Completi	<b>on:</b> 1-49.99
VERIFICATION OF FIN	NAL SCORE AND RATING (ple	ase initial)			

Evaluator 1 \_\_\_\_\_ Evaluator 2 \_\_\_\_ Evaluator 3 \_\_\_\_ Room Consultant \_\_\_\_ Event Lead Consultant \_\_\_\_

### **IDAHO EVENT**

## **CUPCAKE DECORATING**

#### Rubric

Name of Participant	Workstation #		
Chanter Name	Category		

SAFETY & APPEARANCE						POINTS
Clothing and	0-1-2			3-4	5	
Appearance	Non-professional a			pearance, attire ar		
0–5 points	attire and/or groon	attire and/or grooming grooming, but lacks		~·	appearance, attire	
			profession		and grooming	
Safety and Sanitation		=		5–6–7–8	9–10	
0–10 points	Disregard of safety			ninimal safety and		
	sanitation practices			on concerns during	sanita <mark>tio</mark> n practices.	
	unsafe situation du	ring	preparat	tion		
	preparation					
Clean Up		0	_		5	
0-5 points	Work area not com		d upon		letely <mark>cle</mark> aned upon completion	
	completion of even	it		of event		
FOOD PRODUCTION					-	
Skills & Techniques	0-1-2	3-4-	-	6-7-8	9-10	
0–10 points	Poor techniques,	Fair techniqu	,	Good technique	,	
	low evidence of	some evider		student is comp	• *	
	skill/performance	skill/perform	nance	in skil <mark>l/perform</mark>	-	
					skill/performance	
Equipment, Tools	0–1-2	3-4-		6-7-8	9-10	
0-10 points	Did not use	Poor Selection	on and	Tools/equipme	• •	
	appropriate	usage of		selected and us		
	tools/equipment	tools/equipr	nent	appropriately	appropriately and in	
					creative and innovative	
					ways	
Cupcake	0	1-2		3-4	5	
Description Form	Form not	Form is com		Form is comple	'	
0-5 points	completed	but lacks det	ail	appropriately	appropriately and in	
					detail	
Organization	0-1	2-3		4	5	
0-5 points	Work area not	Cleanliness a		Cleanliness and	- /	
	clean, unorganized	organization		organization is	work area	
T	0.1	improvemer		acceptable	_	
Time Management	0-1	2-3		4	5	
0-5 points	Did not manage	Time manag	ement	Utilized time	Exceptional use of time	
	time effectively	could use	.+	effectively		
FOOD PRESENTATION		improvemer	IT			
Product Appearance	0-1-2	3-4-5		6-7-8	9-10	
0-10 points	Product is lacking	Presentation		Presentation is	Presentation is	
- 10 points	in professional	evident, but		acceptable	attractive, creative,	
	presentation	professional		- 200p table	and professional	
	presentation	qualities			and professional	

Product Taste	0-1	2-3	4	5
0-5 points	Questionable	Adequate, but not	Pleasing, appropriate	Outstanding taste, all
	taste,	outstanding	taste	components are
	components do			complementary to
	not complement			each other
	one another			
Constitution of Theorem	0.4	224		0.0.40
Creativity and Theme	0-1	2-3-4	5-6-7	8-9-10
0-10 points	Lacks creativity	Adequate, but not	Creative and well-	Very creative and
	and does not	outstanding	balanced, good	innovative,
	follow a theme		representation of the theme	outstanding
			tneme	representation of the
Dunnantation /Displan	0-1	2-3-4	5-6-7	theme <b>8-9-10</b>
Presentation/Display		_		
0-10 points	Display does not	Adequate, but not	Creative display,	Display enhances and
	add to or take	outstanding	presentation is	complements the
	away from the overall theme		acceptable	overall th <mark>em</mark> e, creative and has
	overall theme			
				profes <mark>sio</mark> nal qualities
Evaluators Comment	·c·			
				TOTAL
				(90 points possible)
			VERIFICATION O	OF SCORE (please initial)
			VENIFICATION	or Score (piease illitial)
				Evaluator
				Room Consultant

#### IDAHO EVENT FASHION SKETCH

**Fashion Sketch**, an individual event, recognizes members for their ability to design and sketch a croquis based upon a decided design scenario.

#### **EVENT CATEGORIES**

Grades 9-12

#### **CAREER CLUSTER**

Visual Arts & Design

#### **ELIGIBILITY**

- 1. Participation is open to any nationally affiliated FCCLA member. It is highly recommended that participates are currently enrolled in or have previously taken Fashion Strategies or Clothing and Textiles.
- 2. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the Fashion Sketch Idaho event.

#### **PROCEDURES & TIME REQUIREMENTS**

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. At the designated participation time, the room consultant will give the participants a design scenario. Once instructed, participants have 5 minutes to brainstorm. Using the design scenario, participants will have 35 minutes to design, sketch, color croquis, and complete the Elements and Principles of Design worksheet.
- 3. Participants are required to bring the following supplies: 1 file folder (plain, of any color); colored pencils, crayons, and/or markers; erasers; pencil sharpener(s), and ruler(s). No reference materials are allowed.
- 4. FCCLA will provide one copy of the Elements and Principles of Design worksheet, one croquis, and plain paper per participant. Participants may draw their own croquis if they choose. Croquis of various sexes, ages, and body sizes will be provided.
- 5. At the designated time, participants will deliver an oral presentation of up to 5 minutes in length, using the completed croquis and completed Elements and Principles of Design worksheet. A 1-minute warning will be given at 4 minutes. Participants will be asked to stop at 5 minutes. Following the oral presentation, the participant will provide the completed croquis and worksheet to evaluators in the file folder.
- 6. Evaluators will then have 5 minutes to ask questions and 5 minutes to score and write comments for each entry.
- 7. Total time required for participation in this event is 55 minutes.

GENERAL	INFORMATION						
Individual	Prepare Ahead of Time	Equipment Provided	Participant	Maximum	Evaluator	Evaluator	Total
or Team			Prep Time	Oral	Interview	Scoring	Event
Event				Presentation	Time	Time	Time
				Time			
Individual	1 file folder, Colored	Table, Design Scenario,	5 minutes	5 minutes	5 minutes	5 minutes	55 minutes
	Pencils, Crayons, and/or	Croquis, Plain Paper,	brainstorm,				
	Markers, Erasers, Pencil	Elements & Principles of	35 minutes				
	Sharpener, ruler	Design Worksheet	design time				

#### **FASHION SKETCH**

#### **Specifications**

#### **FASHION SKETCHING**

At the designated time, each participant will receive a design scenario. Participants will have 5 minutes to brainstorm about an outfit to incorporate into the scenario, 35 minutes to design, sketch, and color one outfit on a croquis. Participants will complete the Principles and Elements of Design worksheet.

Sketching Techniques	Produce a design that is neatly rendered, sketched, colored and includes extra details (zippers, stitching, buttons, seamlines, etc.)
Design Scenario	Make appropriate choices to meet the design scenario.
Elements of Design	Evidence that all four parts of the elements of design are included in the sketch—color, line, texture, & shape.
Principles of Design	Evidence that all five parts of the principles of design are include in the sketch—proportion, balance, rhythm, emphasis, and harmony.
Accessories	Incorporate accessories into sketch—jewelry, gloves, hats, sunglasses, scarves, handkerchiefs, etc.
Creative and Original Designs	Execute original thought and planned out designs of croquis.
Craftsmanship	Croquis is clean and crisp with no excessive eraser marks. Outline the croquis in black pen or pencil.

#### **ORAL PRESENTATION**

The oral presentation may be up to five (5) minutes in length and is delivered to evaluators. Evaluators will ask questions following the presentation.

Organization/Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize project. This delivery will need to explain the use of elements and principles of design in the sketch.
Content Knowledge	Show evidence of fashion design knowledge and skills. Participants may use the Elements and Principles of Design worksheet, if desired.
Voice	Speak with appropriate force, pitch, and articulation.
Body Language	Use appropriate body language including gestures, posture, and mannerisms.
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the project. Questions are asked after the presentation.

### IDAHO EVENT FASHION SKETCH Point Summary Form

Name of Participan	t	
Chapter Name		Category
Show" acro 2. At the conc and ask for related to t 3. At the end of	ss the top and return with other forms. lusion of scoring, verify evaluator scores ar evaluators' verification. Place this form in he participant together. of the competition, double check all scores	orrect. If an individual does not show, please write "No and fill in information below. Calculate the final score front of the completed rubrics and staple all items and, names, and team numbers to ensure accuracy. There are any questions regarding the evaluation
ROOM CONSULTANT Online Event Orientation Documentation 0 or 5 points	Official documentation not provided at presentation time or signed by adviser	POINTS  5  Official documentation provided at presentation time and signed by adviser
Punctuality 0 <i>or</i> 5 points	0 Participant <mark>did</mark> not arrive on time	5 Participant arrived on time
Evaluator 1 Evaluator 2 Evaluator 3 Total Score	Initials	ROOM CONSULTANT TOTAL: (10 points possible)  AVERAGE EVALUATOR SCORE: (90 points possible)  ——·——
	=AVERAGE EVALUATOR SCORE  Rounded to the nearest hundredth (i.e. 79.99 no.	(Average Evaluator Score plus Room Consultant Total)
RATING ACHIEVED (circ	tle one) <b>Gold:</b> 90-100 <b>Silver:</b> 70-89.99	Bronze: 50-69.99 Cert. of Completion: 1-49.99

Evaluator 1 \_\_\_\_\_ Evaluator 2 \_\_\_\_ Evaluator 3 \_\_\_\_ Room Consultant \_\_\_\_ Event Lead Consultant \_\_\_\_

**VERIFICATION OF FINAL SCORE AND RATING (please initial)** 

### IDAHO EVENT FASHION SKETCH Rubric

Name of Participant					
Chapter Name	Category				

SKETCH				Poi
Sketching Technique	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14-15
0–15 points	No attempt has	An attempt has been	Student is able to add	Drawing techniques are
•	been made to add	made to add realistic	realistic detail, shading or	applied in an expressive,
	realistic detail,	detail, shading or a	a variety of line to add	thoughtful manner to add
	shading or a variety	variety of line to add	texture and interest	realistic detail, shading or a
	of line to add	texture and interest		variety of lines to add
	texture and interest			texture and interest
Design Scenario	0	1-2		3
0-3 points	The situation was	Situation was somewhat	considered, but Si <mark>tua</mark> ti	on was taken into
	not taken into	not fully realized in the p		eration when planning this
	consideration when	outfit	outfit	
	planning the outfit			
Elements of Design	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14
0-14 points	Only one element	Only two out of the	Only three out of the	It was evident that color,
	was utilized in the	four elements were	four elements were	shape, texture, and line all
	outfit	visible in the outfit	visible in the outfit	played a role in designing
				the outfit
Principles of Design	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14
0-14 points	Only one principle	Only two or three out	Only four out of the five	It was evident that balance,
	was utilized in the	of the five principles	elements were visible in	rhythm, proportion,
	outfit	were visible in the	the outfit	emphasis and harmony all
		outfit		played a role in designing
				the outfit
Accessories	0	1	2	3
0-3 points	No evidence of	One accessory was	Accessories were used to	Accessories were creatively
	accessories	used	complement the outfit,	used to complement the
			but were not various in	basic outfit. Various types
			assortments	of accessories were included
Croative & Original	0	1	2	3 3
Creative & Original	Design shows little	Design lacks sincere	Design demonstrates	
<b>Design</b> D-3 points	or no evidence of	J	•	Design demonstrates a unique level of originality
5-5 Politis	original thought	originality	originality	unique level of originality
Craftsmanship	Onginal thought	1	2	
Li ai tsiiiaiisiiip				2
1.2 points		=	=	3 Final figure outlined with
0-3 points	Final sketch is not	Final figure somewhat	Final figure mostly	Final figure outlined with
0-3 points	Final sketch is not outlined. There are	Final figure somewhat outlined. There are	Final figure mostly outlined with eraser	Final figure outlined with eraser marks not apparent.
0-3 points	Final sketch is not outlined. There are excessive erase	Final figure somewhat outlined. There are some eraser marks on	Final figure mostly outlined with eraser marks not apparent.	Final figure outlined with eraser marks not apparent. There are no scuff or other
0-3 points	Final sketch is not outlined. There are excessive erase marks. Lacks neat	Final figure somewhat outlined. There are some eraser marks on sketch. It is a	Final figure mostly outlined with eraser marks not apparent. There are some small	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is
0-3 points	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean
0-3 points	Final sketch is not outlined. There are excessive erase marks. Lacks neat	Final figure somewhat outlined. There are some eraser marks on sketch. It is a	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is
	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean
ORAL PRESENTATION	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation
ORAL PRESENTATION Organization/Delivery	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation
ORAL PRESENTATION	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  0–1–2  Presentation is not	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all
ORAL PRESENTATION Organization/Delivery	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  0–1–2  Presentation is not completed or does	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all project elements and	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give complete explanation of	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all relevant information with a
ORAL PRESENTATION Organization/Delivery	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  0–1–2  Presentation is not completed or does not explain the	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all project elements and principles of design,	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give complete explanation of all elements and	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all relevant information with a seamless and logical
ORAL PRESENTATION Organization/Delivery	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  0–1–2  Presentation is not completed or does not explain the elements and	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all project elements and principles of design, however with minimal	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give complete explanation of all elements and principles of design, but	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all relevant information with a
ORAL PRESENTATION Organization/Delivery 0-10 points	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  0–1–2  Presentation is not completed or does not explain the elements and principles of design	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all project elements and principles of design, however with minimal explanation	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give complete explanation of all elements and principles of design, but does not flow well	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all relevant information with a seamless and logical delivery
ORAL PRESENTATION Organization/Delivery 0-10 points Content Knowledge	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  O-1-2  Presentation is not completed or does not explain the elements and principles of design	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all project elements and principles of design, however with minimal explanation  1-2	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give complete explanation of all elements and principles of design, but does not flow well  3-4	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all relevant information with a seamless and logical delivery
ORAL PRESENTATION Organization/Delivery 0-10 points	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  O-1-2  Presentation is not completed or does not explain the elements and principles of design  O  None shared or	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all project elements and principles of design, however with minimal explanation  1-2 Minimal knowledge	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give complete explanation of all elements and principles of design, but does not flow well  3-4  Knowledge of fashion	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all relevant information with a seamless and logical delivery  5  Knowledge of fashion
ORAL PRESENTATION Organization/Delivery 0-10 points Content Knowledge	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  O-1-2  Presentation is not completed or does not explain the elements and principles of design  O  None shared or information shared	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all project elements and principles of design, however with minimal explanation  1-2 Minimal knowledge shared during	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give complete explanation of all elements and principles of design, but does not flow well  3-4  Knowledge of fashion design concepts is	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all relevant information with a seamless and logical delivery  5  Knowledge of fashion design concepts is evident
ORAL PRESENTATION Organization/Delivery 0-10 points Content Knowledge	Final sketch is not outlined. There are excessive erase marks. Lacks neat and clean presentation  O-1-2  Presentation is not completed or does not explain the elements and principles of design  O  None shared or	Final figure somewhat outlined. There are some eraser marks on sketch. It is a somewhat neat and clean presentation  3-4-5 Presentation covers all project elements and principles of design, however with minimal explanation  1-2 Minimal knowledge	Final figure mostly outlined with eraser marks not apparent. There are some small scuff or other markings on paper. It is a neat and clean presentation  6-7-8  Presentation give complete explanation of all elements and principles of design, but does not flow well  3-4  Knowledge of fashion	Final figure outlined with eraser marks not apparent. There are no scuff or other markings on the paper. It is a neat and clean presentation  9-10  Presentation covers all relevant information with a seamless and logical delivery  5  Knowledge of fashion

Room Consultant

					Points
Voice	0	1-2	3-4	5	
0-5 points	Monotone Voice	Voice quality is adequate	Voice quality is good, though could improve	Voice quality is outstanding and pleasing to listen to	
Body Language	0	1-2	3-4	5	
0-5 points	Body language shows nervousness and unease	Body language shows minimal amount of nervousness	Body language portrays participant at ease	Body language enhances the presentation	
Grammar/Word Usage	0	1-2	3-4	5	
<b>Pronunciation</b> 0-5 points	Extensive (more than 5) grammatical and pronunciation errors	Some (3-5) grammatical and pronunciation errors	Few (1-2) grammatical and pronunciation errors	Presentation has no grammatical or pronunciation errors	
Response to	0	1-2	3-4	5	
Evaluators' Questions 0-5 points	Did not answer evaluator's questions	Responses to questions did not indicate adequate understanding of skills needed	Responses to questions were appropriate and reflect good understanding of skills needed	Responses to questions were appropriate and reflect excellent understanding of skills needed	
Evaluators Commer	nts:			TOTAL	
				(90 points possible)	
			VERIFICATION	OF SCORE (please initial)	
				Evaluator	

## IDAHO EVENT

### **FASHION SKETCH**

#### **Elements & Principles of Design Worksheet**

Name of Partici	pant
Chapter Name_	Category
	y participant at the designated participation time. Place completed worksheet in file folder, along with completed de to evaluators following the oral presentation.
Elements of	f Design
Element	Explain Element and how it has been incorporated in the sketch
Line	
Shape	
Texture	
Color	
Principles o	
Principle Proportion	Explain the Principle and how it has been utilized in the sketch
Balance	
Emphasis	
Rhythm	
Harmony	

# IDAHO EVENT HOSPITALITY & TOURISM GUIDEBOOK

**Hospitality & Tourism Guidebook,** an individual or team event, recognizes participants who use Family and Consumer Sciences skills to research and analyze a location in the state of Idaho and create a guide book. The participants must prepare a file folder, an oral presentation, and visuals.

#### **EVENT CATEGORIES**

Junior: through grade 9Senior: Grades 10-12

#### **CAREER CLUSTER**

Hospitality & Tourism

#### **ELIGIBILITY**

- 1. Participation is open to any nationally affiliated FCCLA member.
- 2. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the Hospitality & Tourism Guidebook Idaho Event.

#### **PROCEDURES & TIME REQUIREMENTS**

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. Participants will submit a file folder with required documents to the Event Consultant at the designated participation time.
- 3. Participants will have 5 minutes to set up for the event. Other persons may not assist.
- 4. Evaluators will have 5 minutes to preview the file folder before each presentation begins, during participant set up time.
- 5. The oral presentation may be up to 10 minutes in length. A one-minute warning will be given at 9 minutes. Participants will be asked to stop at 10 minutes.
- 6. Following the presentation evaluators will have 5 minutes to interview the participant(s).
- 7. Evaluators will score and write comments for each entry for approximately 5 minutes.
- 8. Total time required for participation in this event is approximately 25 minutes including set-up time, presentation, and evaluator scoring.

GENERAL	INFORMATIO	ON							
Individual	Prepare	Equipment	Electrical	Participant	Room	Maximum	Evaluator	Evaluator	Total
or Team	Ahead of	Provided	Access	Set	Consultant	Oral	Interview	Scoring	Event
Event	Time			Up/Prep	& Evaluator	Presentation	Time	Time	Time
				Time	Review	Time			
					Times				
Individual	File Folder,	Table	Not	5 minutes	5 minutes	10 minutes	5 minutes	5 minutes	25 minutes
or Team	Oral		Provided						
	Presentation,								
	Visuals								

PRESENT	PRESENTATION ELEMENTS ALLOWED									
Audio	Costumes	Easel	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals	
Х		Х	Х			Х		X	Х	

### **HOSPITALITY & TOURISM GUIDEBOOK**

**Specifications** 

#### **FILE FOLDER**

Participants will submit 1 file folder containing 3 identical sets, with each set stapled separately, of the items listed below to the Event Consultants at the designated participation time. The file folder must be identified in the top left corner with name of event, event category, participant's name, and chapter name.

Project Identification Page	1 -8 ½" x 11" page	Use plain paper, with no graphics or decorations; must include participant's name, school, city, state, and theme.
FCCLA Planning Process	1 -8 ½" x 11" page	Summarize how each step of the Planning Process was used to develop the project
Guide Book Components Checklist	1 -8 ½" x 11" page	Identify the components contained in the guide book on the Guide Book Components Sheet
Idaho Destination Guide Book	1-5½" x 8½" Booklet	A self-created guide book featuring a location in the state of Idaho.
Work Cited/ Bibliography	1 -8 ½" x 11" page	Use MLA or APA citation style to cite all references. Resources should be reliable and current.

#### **GUIDE BOOK**

Participants will design, develop, and present a guide book that targets a specific tourist destination in Idaho. Contents of the guide book are as follows

Specifications	The guide book must be typed and measure 5 ½" wide x 8 ½" long. It should contain a minimum of 8 pages and not exceed 16 pages. A page is considered one side of the paper. The guidebook should contain the 7 general components and a minimum of 3 specific components as listed below. Additional components relevant to the specific destination may be included.
General Components	Table of Contents, Name of Idaho Destination, History of Destination, Climate, Transportation, Map, Calendar of Events
Specific Components	Lodging, Shopping, Dining, Museums, Theater, Sports and Recreation, Beaches, Parks and/or Campgrounds, Visitor Services

#### **ORAL PRESENTATION**

The presentation is intended to be a 10-minute presentation during which the student will discuss the guide book and location in detail. Visuals can be used by the participant during the oral presentation. If audio or audiovisual recordings are used, they are limited to 1-minute playing time.

Organization/ Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize
	re <mark>se</mark> arch
General components	Provide detailed information on the destination's history, climate during all seasons of the year,
	transportation available to and while visiting, calendar of events, and map of the area
Selected Specific Components	Provide detailed information on a minimum of three of the following areas available at the destination: Lodging, shopping, dining, museums, theater, sports and recreation, beaches, parks, and or campgrounds, visitor's services
Use of Visual/Props during	The visuals chosen present the information in a way that is clear, concise, and visually appealing.
Presentation	
Voice	Speak clearly with appropriate pitch, tempo, and volume
Body Language	Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of visuals or notecards if used.
Grammar/Pronunciation	Use proper grammar and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the project.

# IDAHO EVENT HOSPITALITY & TOURISM GUIDEBOOK

	11031	Point Summa	ary Form	n en	
Name of Participan	nt(s)				
Chapter Name				Category_	
across the to  2. At the concl for evaluato participant t  3. At the end of	op and return with oth usion of scoring, verify ors' verification. Place together.  If the competition, dou	er forms.  vevaluator scores and this form in front of thus the check all scores, n	fill in info e comple ames, an	individual does not show, please wormation below. Calculate the fina eted rubrics and staple all items related numbers to ensure accurately questions regarding the evaluations	I score and ask ated to the
ROOM CONSULTANT					POINTS
Online Event Orientation Documentation 0 or 2 points	Official documentation presentation time or	•		documentation provided at tation time and signed by adviser	
Punctuality		0		3	
0 <i>or</i> 3 points		ot arrive on time		Participant arrived on time	
File Folder 0-5 points	0 File Folder not provided	1-2 File Folder presented incorrect labeling, insufficient materials evaluators (less than copies of contents), incomplete content, exceeds the maximulimit	s for 3	3-4-5 File Folder is presented with correct labeling and sufficient evaluators material Project ID page FCCLA Planning Process Summary Guidebook Components Sheet Idaho Destination Guidebook Works Cited/Bibliography	
Evaluator 1	EVALUATORS' Solution Initials			ROOM CONSULTANT TOTAL: (10 points possible)	
Evaluator 3	Initials	ber of evaluators		AVERAGE EVALUATOR SCORE:  (90 points possible)	·
	=Average Ev	VALUATOR SCORE arrest hundredth (i.e. 79.99 n.	ot 80.00)	FINAL SCORE: (Average Evaluator Score plus Room Consultant Total)	·
RATING ACHIEVED (circ	cle one) <b>Gold:</b> 90-10	00 <b>Silver:</b> 70-89.99	Bronz	e: 50-69.99 Cert. of Complet	i <b>on:</b> 1-49.99
VERIFICATION OF FIN	NAL SCORE AND RATING	(please initial)			

# IDAHO EVENT HOSPITALITY & TOURISM GUIDEBOOK

#### **Guidebook Components Checklist**

Name of Participant(s)	
Chapter Name	Category

The guidebook should contain all seven general components and a minimum of three specific components as listed below. Participants should place a check in the box of each item listed below that they have included in their guidebook. Participants may select more than the 3 specific components, if desired. Three copies of this completed checklist must be included in the event file folder.

REQUIRED COMPONENTS	
Table of Contents	
Name of Idaho Destination	
History of Destination	
Climate of Destination	
Transportation available to destination/while visiting destination	
Map of Destination	
Calendar of Events for Destination	0

SELECTED SPECIFIC COMPONENTS	
Lodging	
Shopping	
Dining	
Museums	
Theater	
Sports & Recreation	
Beaches, Parks, and/or Campgrounds	
Visitor Services	
Other Area:	
Other Area:	
Other Area:	

# IDAHO EVENT HOSPITALITY & TOURISM GUIDEBOOK Rubric

Name of Participant	
Chanter Name	Category

FILE FOLDER							POINTS
FCCLA Planning	0	1-2		3	4	5	
Process	Planning	All Planning	All Planr	ning	Evidence t	hat The Planning	
0–5 points	Process not	Process	Process	steps are	the Plannir	ng Process is use	d to
	provided	steps are	summar	ized	Process wa	as plan the proje	ct
		present but			utilized to	plan and each step	is
		not			project but		
		summarized			fully explai		
Guidebook	0		1-2			3	
Components Checklist	Checklist not	Checklist is pr	ovided but	:	Checklist is	provided and complet	ed
D-3 points	provided	incomplete			appropriate		
Guidebook General	0	1-2-3-4	5-6	5-7-8	9-10-11-	12-13-14-1	5
Components	Not provided	Information	All gene	ral	All general	All general	
)-15 points	•	provided on	compon		componen		ire
•		only a few	covered		covered	covered, deta	
		general	informat		adequately		
		components		d and/or		provided	
				escribed		F. 3	
Guidebook Specific	0	1-2		4-5	6-7-8	9-10	
Components	Not provided	Information	3 specifi		At least 3	At least 3 spec	rific
0-10 points	not provided	provided on	compon		specific	components a	
5 10 points		only 1-2	covered		componen		
		specific	informat		covered	information is	
		components	provided		adequately		
		components		escribed	dacquater	y provided	
Appearance of	0	1-2	brichly d		3-4	5	
Guidebook	Guidebook is	Portfolio is ne	at hut	Portfolio		Neat, legible,	
0-5 points	illegible and	may contain	at, but	and prof		professional, correct	
o o points	unorganized	grammatical o	nr.	with cor		grammar and spelling	
	unorganizeu	spelling errors		grammai		used with effective	5
`		organized pod		spelling	anu	organization information	tion
Works Cited/	0	organizeu poc	1-2	spennig		organization informa	tion
Bibliography	No resources	Incomplete lis		coc/dooc	Complet	te list of reliable,	
0-3 points	listed	not use correc			•	iate resources in a	
0-3 points	listeu	not use correc	LIVILA UI A	AFA Style		nt MLA or APA style	
On a Processor					CONSISTE	TIL IVILA OF APA STYLE	
ORAL PRESENTATION							
Organization/ Delivery	0-1-2	_	4-5	_	6-7-8	9-10	
0-10 points	Presentation	Presentatio			entation	Presentation expl	ains
	does not cover	relevant inf		•	ins all	all relevant	
	all relevant	but with mi		relev		information with	
	information	explanation	1		mation but	seamless and logi	cal
				does	not flow wel		
Destination Selection	0		1-2			3	
Rationale	No destination		explained	rationale		ummary of rationale fo	or
0-3 points	selected, destin		ection of		selection o	of destination	
	is not in Idaho	destin					
History	0		1-2			3	
0-3 points	History not prov		r limited h			history of destination	
		destina	ation provi	ided, some	provided,	, information is clear a	nd
		inform	ation is ina	accurato	accurate		

Climate	0	1-2		3	
0-3 points	Climate not provided	Brief description of	climate Detailed	description of climate	
о о рошио	р. с	provided, some		, information is clear and	
		information is inacc		•	
Calendar of Events	0	1-2		3	
0-3 points	Calendar of Events	Briefly shows or dis		of Events is shown and	
	not provided	a Calendar of Event		in detail, information is	
			clear and a		
Specific Components	0	1-2	3-4	5	
0-5 points	Information about	Briefly describes	A minimum of 3	At least 3 specific	
	specific components is not included	1 or 2 specific	specific	components are described, detailed	
	is not included	components, limited	components are described	information is	
		information is	adequately	provided, information	
		provided	adequatery	is clear and accurate	
Voice	0	1	2	3	
0-3 points	Monotone voice,	Below average	Good use of	Excellent use of force,	
	words difficult to	use of emphasis,	emphasis, pitch,	emphasis, pitch, and	
	understand	pitch and	and articulation	articulation	
		articulation			
Body Language	0	1	2	3	
0-3 points	Body Language	Body language	Body language	Body language	
	shows unease	shows minimal	portrays	enhances the	
		amount of	participant at	presentation	
Grammar/Word Usage	0	nervousness 1	ease	3	
Pronunciation	More than 5	Some (3-5)	Few (1-2)	Presentation has no	
0-3 points	grammatical and	grammatical and	grammatical and	grammatical or	
o o pointo	pronunciation errors	pronunciation	pronunciation	pronunciation errors	
	·	errors	errors	,	
Response to	0	1	2	3	
<b>Evaluators' Questions</b>	Did not answer	Appropriate	Appropriate	Concise, well-	
0-3 points	questions	responses but	responses that	constructed, genuine	
		appears unsure	reflect good	responses that convey	
			understanding of	a strong understanding	
VISUALS/PROPS			project	of project	
			2.4		
Effectively Illustrates Content	0 Visuals not provided	1-2	<b>3-4</b> Visuals support	<b>5</b> Visuals support and	
0-5 points	Visuals not provided	Visual are weak	the presentation	complement the	
0-5 points		in supporting the presentation	but do not	presentation	
		presentation	complement the	p. coctutio	
			content		
Use of Visuals during	0	1-2	3-4	5	
Presentation	Visuals are not used	Minimal use of	Visuals are	Presentation moves	
0-5 points	during the	visuals during the	incorporated	seamlessly between	
	presentation	presentation	throughout the	visuals and oral	
			presentation	presentation	
<b>Evaluators Comments</b>	••				
Lvaluators Comments	•			TOTAL	
				TOTAL	
				(90 points possible)	
			VEDICICATION C		
			VENIFICATION	OF SCORE (please initial)	
				Evaluator	

Room Consultant

# IDAHO EVENT IMPROMPTU SPEAKING

**Impromptu Speaking**, an individual event, recognizes participants for their ability to address a topic relating to FCCLA and Family and Consumer Sciences without prior preparation. The ability to express one's thoughts in an impromptu situation while maintaining poise, self-confidence, logical organization of point, and conversational speaking are important assets in family, career and community situations.

#### **EVENT CATEGORIES**

Junior: through grade 9Senior: grades 10-12

#### **CAREER CLUSTER**

Human Services

#### **ELIGIBILITY**

- 1. Participation is open to any nationally affiliated FCCLA member.
- 2. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the Impromptu Speaking Idaho Event.

#### **PROCEDURES & TIME REQUIREMENTS**

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. At the designated time, the participant will select a topic. The participant may see the three topics before choosing one to use. The topics will relate to the FCCLA purposes, activities, current programs and/or Family & Consumer Sciences topics.
- 3. Participants may not bring reference materials for use during the 10-minute preparation period.
- 4. One 4" x 6" card may be used during the preparation and performance. Information may be written on both sides of the note card. The note card must be left with the event coordinator at the conclusion of the oral presentation.
- 5. An event volunteer will introduce each participant.
- 6. Each speech should be 4 minutes in length. A 1-minute warning will be given at 3 minutes. Participants will be asked to stop at 4 minutes.
- 7. Evaluators will score and write comments for each entry for approximately 5 minutes.
- Total time required for participation in this event is approximately 20 minutes including preparation time, presentation, and evaluator scoring.

GENERAL INFORMATION									
Individual	Prepare	Equipment	Electrical	Participant	Room	Maximum	Evaluator	Evaluator	Total
or Team	Ahead of	Provided	Access	Set	Consultant	Oral	Interview	Scoring	Event
Event	Time			Up/Prep	& Evaluator	Presentation	Time	Time	Time
	•			Time	Review	Time			
					Times				
Individual		Table	Not	10 minutes		4 minutes		5 minutes	20 minutes
		Notecard	Provided						

#### **IMPROMPTU SPEAKING**

Specifications

#### **ORAL PRESENTATION**

The oral presentation may be up to 4 minutes in length and is delivered to evaluators. The presentation should be based on the topic chosen and should not be scripted.

Introduction	Uses creative methods to capture audience attention.		
Relationship to Family and Consumer Sciences and/or Related Careers	Reflect views and knowledge of issues related to areas of Family and Consumer Sciences and/or related careers.		
Relationship to FCCLA Purposes, Programs, and/or Activities	Referenced FCCLA purposes, programs, or activities in relationship to the chosen topic.		
Purpose and Focus	Establishes a purpose early in the presentation and maintains a clear focus throughout the oral presentation.		
Idea Organization	Ideas effectively organized and remain aligned with chosen topic.		
Topic Development	Fully addresses the chosen topic and the oral presentation is not scripted.		
Summary/Ending	Summarize major points related to the chosen topic.		
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the topics in others.		
Tempo	Use tempo or pauses to improve meaning and/or add dramatic impact.		
Volume	Speak loudly enough to be heard by all throughout the presentation.		
Eye Contact	Maintain eye contact with evaluators and audience.		
Body Language	Use appropriate body language including gestures, posture, and mannerisms.		
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.		

## IDAHO EVENT

# IMPROMPTU SPEAKING

#### **Point Summary Form**

Name of Participar	nt		
Chapter Name		Category	
Show" acro 2. At the cond and ask for related to t 3. At the end	all information at the top of this form is coss the top and return with other forms. clusion of scoring, verify evaluator scores a evaluators' verification. Place this form in the participant together. of the competition, double check all scores ck with the Idaho Event Lead Consultant if	nd fill in information below. Calculate the front of the completed rubrics and staples, names, and team numbers to ensure acceptance.	e final score e all items curacy.
ROOM CONSULTANT	г Снеск		Points
Online Event Orientation Documentation 0 or 5 points	O Official documentation not provided at presentation time or signed by adviser	5 Official documentation provided at presentation time and signed by adviser	
<b>Punctuality</b> 0 <i>or</i> 5 points	0 Participant did not arrive on time	5 Participant arrived on time	
Evaluator 1 Evaluator 2 Evaluator 3 Total Score	Initials	ROOM CONSULTANT TOTAL: (10 points possible)  AVERAGE EVALUATOR SCORE: (90 points possible)  FINAL SCORE: (Average Evaluator Score plus Room Consultant Total)	

Evaluator 1 \_\_\_\_\_ Evaluator 2 \_\_\_\_ Evaluator 3 \_\_\_\_ Room Consultant \_\_\_\_ Event Lead Consultant \_\_\_\_

**Silver:** 70-89.99

**Bronze:** 50-69.99

Cert. of Completion: 1-49.99

RATING ACHIEVED (circle one)

**Gold:** 90-100

**VERIFICATION OF FINAL SCORE AND RATING (please initial)** 

# IDAHO EVENT IMPROMPTU SPEAKING Rubric

Name of Participant	
Chapter Name	Category

Presentation					<b>POINTS</b>
Introduction	0	1-2	3-4	5	
0-5 points	No obvious introduction	Introduction not effective	Somewhat creative and	Introduction captured	
		in capturing attention	attention getting	attention immediately	
Relationship to	0	1-2	3-4	5	
Family &	No evidence of	Minimal evidence of	Knowledge of	Knowledge of	
Consumer	relationship to areas of	relationship to areas of	relationship to areas of	relationship to areas of	
Sciences	Family and Consumer	Family and Consumer	Family and Consumer	Family and Consumer	
Coursework and	Sciences and/or related	Sciences and/or related	Sciences and/or related	Sciences and/or related	
Standards	careers	careers.	careers is evident and	careers is evident and	
0-5 points			explained	well explained	
Relationship to	0	1-2	3-4	5	
FCCLA Programs,	None evidence of	Referenced FCCLA	Used one example of	Used multiple examples	
Purposes, &	relationship to FCCLA	purposes, programs, or	FCCLA purposes,	of FCCLA purposes,	
Activities		activities but not in	programs, or activities in	programs, or activities in	
0-5 points		relation to topic	relation to topic	relation to topic	
Purpose & Focus	0-1	2-3-4	5-6-7	8-9-10	
0-10 points	Purpose and focus is	Purpose and focus is weak	Purpose and focus is	Establishes a purpose	
	missing	and difficult to figure out	implied and fairly clear	early and maintains	
				focus for most of the	
				presentation	
Idea Organization	0-1	2-3-4	5-6-7	8-9-10	
0-10 points	Ideas not organized,	Ideas lack coherence,	Ideas mostly coherent	Ideas coherent and	
	hard to follow,	consistency and flow,	but not clearly	organized, flows well	
	audience left confused	audience needs to make	supported, portions are	and is easy to follow	
	by disorganization	assumptions to follow	hard to follow		
Topic	0-1	2-3-4	5-6-7	8-9-10	
Development	Presentation is not	Very little relationship	Presentation somewhat	Topic is addressed and	
0-10 points	related to chosen topic	between presentation and	centers on chosen topic	well developed	
		chosen topic			
Summary/Ending	0	1-2	3-4	5	
0-5 points	Ending is abrupt, weak,	Ending is somewhat	Ending is developed and	Ending is creative and	
	or missing	developed, but does not	provides closure	closes the presentation	
		provide closure		well	
Enthusiasm	0	1-2	3-4	5	
0-5 points	No enthusiasm for the	Very little use of facial	Facial expression and	Facial expression and	
	presentation	expression or body	body language are used	body language generate	
		language. Did not	to try to generate	a strong interest and	
		generate much interest in	enthusiasm but seem	enthusiasm about the	
		topic	somewhat forced	topic	
Voice	0	1-2	3-4	5	
0-5 points	Monotone voice, words	Below average use of	Good use of emphasis,	Excellent use of force,	
	are difficult to	emphasis, pitch and	pitch, and articulation	emphasis, pitch, and	
	understand	articulation		articulation	

Room Consultant \_\_\_\_\_

Volume	0	1-2	3-4	5
0-5 points	Unable to hear the	Volume often too soft to	Volume is loud enough	Volume is loud enough
	presentation	be heard by all	to be heard by all at least	to be heard 100% of the
			80% of the time	time
Tempo	0	1-2	3-4	5
0-5 points	Tempo or pauses were	Tempo or pauses were	Tempo or pauses were	Tempo or pauses were
	used in such a way that	not used to improve	intentionally used but	helpful in improving
	they were very	meaning or dramatic	were not effective in	meaning or dramatic
	distracting	impact	improving meaning or	impact
			dramatic impact	
Eye Contact	0	1-2	3-4	5
0-5 points	No eye contact with	Limited eye contact	Inconsistent eye contact	Good Eye Contact
	evaluators			
<b>Body Language</b>	0	1-2	3-4	5
0-5 points	Body Language shows	Body language shows	Body language portrays	Body language enhances
	nervousness and	minimal amount of	participant at ease	the presentation
	unease	nervousness		
Grammar/Word	0	1-2	3-4	5
Usage	Extensive (more than 5)	Some (3-5) grammatical	Few (1-2) grammatical	Presentation has no
Pronunciation	grammatical and	and pronunciation errors	and pronunciation errors	grammatical or
0-5 points	pronunciation errors			pronunciation errors
Time	0	1-2	3-4	5
0-5 points	Presentation is less	Presentation is less than 2	Presentation is between	Presentation is 3-4
	than 1 minutes	minutes	2 and 2:59 minutes in	minutes in length
			length	

2 and 2:59 minutes in minutes in length	Presentation is less than 2 minutes	than 1 minutes	0-5 points
TOTAL		nments:	Evaluators Cor
(90 points possible)			
VERIFICATION OF SCORE (please initial)  Evaluator			

# IDAHO EVENT INTERNATIONAL EXPERIENCE

**International Experience**, an individual or team event, recognizes participants who use Family and Consumer Sciences skills to research and analyze the social, cultural, and economic conditions in a country outside of the states and territories of the United States of America. The participants must prepare a file folder, an oral presentation, and visuals.

#### **EVENT CATEGORIES**

Junior: through grade 9Senior: grades 10-12

#### **ELIGIBILITY**

- 1. Participation is open to any nationally affiliated FCCLA member.
- 2. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the International Experience Idaho Event.

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. Participants will submit a file folder with required documents to the Event Consultant at the designated participation time.
- 3. Participants will have 5 minutes to set up for the event. Other persons may not assist.
- 4. Evaluators will have 5 minutes to preview the file folder before each presentation begins, during participant set up time.
- 5. The oral presentation may be up to 10 minutes in length. A one-minute warning will be given at 9 minutes. Participants will be asked to stop at 10 minutes.
- 6. Evaluators will score and write comments for each entry for approximately 5 minutes.
- 7. Total time required for participation in this event is approximately 20 minutes including set-up time, presentation, and evaluator scoring.

GENERAL	INFORMATION								
Individual	Prepare Ahead	Equipment	Electrical	Participant	Room	Maximum	Evaluator	Evaluator	Total
or Team	of Time	Provided	Access	Set	Consultant	Oral	Interview	Scoring	Event
Event				Up/Prep	&	Presentation	Time	Time	Time
				Time	Evaluator	Time			
					Review				
					Times				
Individual	File Folder, Oral	Table	Not	5 minutes	5 minutes	10 minutes	5 minutes	5 minutes	20
or Team	Presentation,		Provided						minutes
	Visuals								

Presentation Elements Allowed									
Audio	Costumes	Easel	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
Х	Х	Х	Х			Х		Х	Х

#### INTERNATIONAL EXPERIENCE

**Specifications** 

#### **FILE FOLDER**

Participants will submit 1 file folder containing 3 identical sets, with each set stapled separately, of the items listed below to the Event Consultants at the designated participation time. The file folder must be identified in the top left corner with name of event, event category, participant's name, and chapter name.

Project Identification Page	1 -8 ½" x 11" page	Use plain paper, with no graphics or decorations; must include participant's name, school, city, state, and title of project.
FCCLA Planning Process	1 - 8 ½" x 11" page	Summarize how each step of the Planning Process was used to develop the project
International Experience Research Area Checklist	1 - 8 ½" x 11" page	Submit the International Experience Research Area Checklist, indicating the optional research areas chosen for project.
Investigative Research Methods	1 -3 - 8 ½" x 11" pages	Summarize project research methods. Examples of research may include interviews with citizens/scholars of the researched country, personal travel narrative, interviews with frequent travelers, written and photographic documentation review, and official embassy contact.
Additional Research Areas	1 -5 - 8 ½" x 11" pages	Use proper grammar, word usage, and pronunciation.
Works Cited/Bibliography	1 - 8 ½" x 11" page	Use MLA or APA citation style to cite all references. Resources should be reliable and current.

#### **ORAL PRESENTATION**

The oral presentation may be up to 10 minutes in length and is delivered to evaluators. The presentation is to describe research in detail. Visuals will be used by the participant during the oral presentation. If audio or audiovisual recordings are used, they are limited to 1-minute playing time.

Ī	
Organization/ Delivery	De <mark>liver oral presentation in an organized, sequential manner; concisely and thoroughly summarize research.</mark>
Country Selection	Summarize reasons for choice of selected country, including personal interests, career opportunities.
Research: Demographics	Provide current statistical data such as population, gender, age, ethnicity, family, languages, and religion.
Research: Economic Conditions	Provide current overall employment data for the selected country. Include information on fastest growing occupations, salaries, and employment trends.
Research: Estimated Cost of Living	Provide current estimated cost of living for one of the following: individual, couple, or family. Include housing, food, utilities, transportation, school fees and/or child care, communications/media (Internet/ Phone/TV), and health care costs. Choose average costs based on a rural, suburban, or urban area.
Visual/Props	Presentation software, posters/photographs, authentic materials, etc.
Voice	Speak clearly with appropriate pitch, tempo, and volume.
Body Language	Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of visuals or notecards if used.
Grammar/Pronunciation	Use proper grammar and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the project.

# IDAHO EVENT INTERNATIONAL EXPERIENCE

#### **Research Area Checklist**

Name of Participant(s)	
,	Category
Chapter Name	Category

Each team's project must represent all 3 required items, plus an additional 3 (minimum) optional research areas as listed below. Participants may select more than the 3 optional areas, if desired. 3 copies of this completed checklist must be included in the event file folder.

REQUIRED RESEARCH	
Demographic Facts	
Economic Conditions: Including employment outlook and job growth data	
Estimated Cost of Living	

OPTIONAL RESEARCH	
Art, Music, and Literature	
Clothing	
Cuisine	
Educational Systems	
Family Structure/Cultural Customs	
Geography	
Government & Politics	
Health & Social Services	
History	
Justice System	
Science & Technology	
Sports and Entertainment	
Tourism	
Other Area:	

## **IDAHO EVENT**

## **INTERNATIONAL EXPERIENCE**

#### **Point Summary Form**

			Point Summa	iry Form		
Name of Participan	nt(s)					
Chapter Name					Category	
Show" acro 2. At the conc and ask for related to t 3. At the end	oss the top and re clusion of scoring, evaluators' verifi he participant to of the competitio	turn with verify ev cation. F gether. n, double	n other forms. valuator scores a Place this form in e check all scores	rrect. If an individual on the fill in information be front of the completed and team nurthere are any questions	elow. Calculate the following the following and staple ambers to ensure accompless.	final score all items uracy.
ROOM CONSULTANT	г Снеск					POINTS
Online Event Orientation Documentation 0 or 2 points	Official document presentation time			Official documentation presentation time and sign		
Punctuality	Participant	0 did not are	rive on time	3 Participant arriv	ved on time	
0 <i>or</i> 3 points	Participant 0	did not ari		3-4-5		
File Folder 0-5 points	No file folder provided	incorrect insufficie evaluato copies or incomple	er presented with t labeling, ent materials for ors (less than 3 f contents), ete content, or d page limit	File Folder is presented vand sufficient evaluators Project ID page FCCLA Planning Procent International Experion Checklist Investigative Research Works Cited/Bibliog	with correct labeling a material cess Summary lience Research Area crch Methods	
	EVALUATOR	s' Score	S			
Evaluator 1					ONSULTANT TOTAL: (10 points possible)	
Evaluator 3 Total Score	Initials divided by nu		valuators		AGE EVALUATOR SCORE: (90 points possible)	
80.00)	= <b>A</b> VERAGE EVA Rounded to t		ORE	(Average	FINAL SCORE: Evaluator Score plus om Consultant Total)	
RATING ACHIEVED (circ	cle one) Gold: 9	90-100	<b>Silver:</b> 70-89.99	<b>Bronze:</b> 50-69.99	Cert. of Completio	<b>n:</b> 1-49.99
VERIFICATION OF FIN	·					

Evaluator 1 \_\_\_\_\_ Evaluator 2 \_\_\_\_ Evaluator 3 \_\_\_\_ Room Consultant \_\_\_ Event Lead Consultant \_\_\_

# IDAHO EVENT INTERNATIONAL EXPERIENCE

#### Rubric

Name of Participant	
Chanter Name	Category

FILE FOLDER							Points
FCCLA Planning	0	1-2	3	4		5	
Process	Planning Process	All Planning Process	All Planning	Evidence t	hat	The Planning	
0-5 points	not provided	steps are present but	Process steps	the Planni	ng	Process is used to	
		not summarized	are	Process wa	as	plan the project	
			summarized	utilized to	plan	and each step is	
				project bu	t not	fully explained	
				fully expla	ined		
Investigative	0	1-2				3	
Research	Research was not	Research was conducted	but was not	Ex <mark>te</mark> nsive i	researd	ch was conducted,	
0-3 points	provided	extensive and had few so	ources.	and multip	ole sou	rc <mark>es</mark> were utilized.	
Optional	0	1-2				3	
Research #1	Research was not	Some of the information	is current and	Informatio	on is cu	rrent, well	
0-3 points	provided	relevant, few unique cha		organized,	and tr	ends are	
		mentioned, trends are b	riefly discussed	thoroughly	y descr		
Optional	0	1-2				3	
Research #1	Research was not	Some of the information		Informatio			
0-3 points	provided	relevant, few unique cha		organized,			
		mentioned, trends are b	riefly discussed	thoroughly	y descr	ibed	
Optional	0	1-2				3	
Research #1	Research was not	Some of the information		Informatio			
0-3 points	provided	relevant, few unique cha		organized,			
Manha Citad/	0	mentioned, trends are b	riefly discussed	thoroughly	y descr	ibed	
Works Cited/	•		sas/daas nat	Complete	lict of "	<b>3</b>	
Bibliography	No resources	Incomplete list of resour		Complete			
0-3 points	listed	use correct MLA or APA	style	appropriat		or APA style	
ORAL PRESENTATION				consistent	IVILA	ir APA Style	
	0-1-2	3-4-5	6-7-8	,		9-10	
Organization/ Delivery	U-1-2 Presentation	Presentation covers			Dracan		
0-10 points	does not cover all	relevant information but	Presentation all relevant			tation explains all It information with	
0-10 points	relevant	with minimal	information b			less and logical	
	information	explanation	not flow well		deliver	J	
<b>Country Selection</b>	n	1	2		uenver	<u>3</u>	
Rationale	No country	Rationale includes only	Rationale incl	ludos I	Dotaila	d summary of	
0-3 points	selected, or	personal interests or	personal inte			le with personal	
0-3 points	country selected	career opportunities, no	•			ts, career	
	did not meet	both	cureer oppor			unities, and other	
	guidelines	Dotti				it criteria	
Research:	0-1-2	3-4-5	6-7-8		2.2.01	9-10	
Demographics	Less than 3	Statistical information	Statistical		Statisti	cal information on	
0-10 points	demographic areas	for all 6 demographic	information of			tion, gender, age,	
p	are included	areas is included, no	demographic			ty, language, and	
		description provided	included and			are described and	
		1 1 2 2 2 2 2	described as		0	ced in detail	

are mentioned and information is are mentioned and information is information information is information information information is information inf	Conditions related categories are mentioned and information is are mentioned and information is minimal current or viable  Research:  0-1-2 Estimated Cost of Only a few employment categories are mentioned completely employment categories are mentioned completely employment categories are mentioned completely employment or wisble employment categories are mentioned employment categories are mentioned employment entrologic, words difficult to understand understand on Jo 3 points  Body Language D-3 points  Body Language Shows unease expressions or 2-3 points  Brown Color D-3 points  Body Language D-3 points  Body Language Shows unease sh	Research:	0-1-2	3-4-5	6-7-8	9-10	
D-10 points   are mentioned and information is   are mentioned / information is   information   information is   information   in	are mentioned and information is modified and information in information is modified and information in information is modified and information is modified and information in information is modified and information in information is modified and information in information in information is modified and information in information in information is modified and information in informat	Economic	Few employment	Some employment	All areas are	Current employment data,	
are mentioned and information is information information information is information info	D-10 points   are mentioned and information is minimal information is not current or viable   Sessionated Cost of Control of Cost of	Conditions	related categories	related categories	mentioned but lack	fast growing occupations,	
information is minimal current or viable  Research:  0 0-1-2 S3-4-5 Estimated Cost of Living employment O-10 points categories are mentioned completely completely  Noise O-3 points  Body Language O-3 points Body Language Shows unease Shows unease  More than 5 Grammar/Word O-3 points  Response to O-3 points  Pronunciation O-3 points  Prosultator's Did not answer Questions Qu	information is minimal  Research:	0-10 points	_	•	research and depth	=	
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0-10 points    Categories are mentioned completely	0-10 points categories are mentioned completely mentioned completely impact the average variables that care are researched/ impact the average variables that may impact the average variables that may impact the average variables that may impact the averages are included articulation understand articulation articulation articulation properties and articulation articulation articulation articulation properties shows unease minimal amount of nervousness shows unease pronunciation grammatical and pronunciation grammatical and pronunciation grammatical and pronunciation grammatical and pronunciation errors pronunciation	Living	•	mentioned	mentioned but lack	-	
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Voice  O	Voice  O						
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understand   articulation   articu	Understand   articulation   articu			_		emphasis, pitch, and	
Body Language shows minimal amount of nervousness  Grammar/Word  Usage  More than 5  Pronunciation 0-3 points  Body language shows minimal amount of nervousness  More than 5  Pronunciation 0-3 points  Body language shows minimal amount of nervousness  More than 5  Some (3-5)  Pronunciation 0-3 points  Body language shows minimal amount of nervousness  Few (1-2) grammatical and pronunciation grammatical or pronunciation errors  Pronunciation 0-3 points  Did not answer questions  Did not answer question dunderstanding of project  Visuals/PROPS  Effectively  O  1-2  3-4  Visuals support the presentation  Did not answer questions  Did not answer question dunderstanding of project  Visuals support the presentation but do not complement the content complement the complement the presentation  Creativity  O  1-2  3-4  Visuals support and complement the content complement the presentation  Did not answer questions  Visuals are not provided  Visuals are not provided  Did not answer question questions  Did not answer question questions  Did not answer question ques	Body Language shows minimal amount of nervousness  Grammar/Word  Usage  Wore than 5 grammatical and pronunciation errors errors  Response to Cuestions 0-3 points  Did not answer Questions 0-3 points  Did not answer Questions 0-3 points  Usuals/Props  Effectively Usuals or Content provided 0-5 points  Visuals are not visuals are not provided 0-5 points  Did not answer Question  Did not answer Questions  Did not answer question errors  Did not answer quest		understand				
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Grammar/Word Usage More than 5 grammatical and 0-3 points  Pronunciation errors  Response to Questions 0-3 points  Did not answer Questions 0-3 points  Toleratively 0-5 points  Did not answer Content 0-5 points  Did not answer O-5 points  Did not answer O-7 points  Did not answer O-8 points  Did not answer O-9 pronunciation errors  Did not answer O-1	Grammar/Word Usage More than 5 Grammatical and O-3 points Pronunciation errors  Response to O Did not answer O-3 points O-3 points O-3 points O-3 points O-3 points O-5 points O-5 points  Did not answer O-5 points O-6 Visuals are not provided O-7 points O-7 points O-7 points O-7 points O-7 points O-8 points O-8 points O-9 points		shows unease	minimal amount of	participant at ease	the presentation	
Usage   More than 5   grammatical and pronunciation   grammatical and pronunciation   pronun	Usage   More than 5   grammatical and pronunciation   pronun			nervousness			
Pronunciation 0-3 points grammatical and pronunciation errors grammatical and pronunciation errors grammatical and pronunciation errors grammatical or pronunciation errors grammatical and pronunciation errors grammatical or pronunciation errors grammatical and appealing grain and concise, well-constructed, appeal and convex substancing or project grammatical or pronunciation errors grammatical and concise, well-constructed, appears unsure that reflect good understanding of convex graule responses that traffect good understanding	Pronunciation 0-3 points grammatical and pronunciation errors grammatical and pronunciation errors grammatical and pronunciation errors grammatical or grammatical or pronunciation errors grammatical or gramatical or grammatical or gramma	Grammar/Word	0	1		3	
Pronunciation 0-3 points         grammatical and pronunciation errors         grammatical and pronunciation errors         and pronunciation errors         grammatical or pronunciation errors           Response to Evaluators'         Did not answer questions         Appropriate responses but appears unsure         Appropriate responses that reflect good understanding of project         Concise, well-constructed, genuine responses that convey a strong understanding of project           VISUALS/PROPS         Effectively         0         1-2         3-4         5           Illustrates         Visuals not O-5 points         Visuals are not original, lack appeal         Visuals are not original, lack appeal         Visuals are not original, lack appeal         Visuals are incorporated throughout the presentation         Visuals and oral           Use of Visuals or Visuals are not used during the presentation         Visuals during the presentation         Visuals are incorporated throughout the presentation         Presentation visuals and oral	Pronunciation 0-3 points grammatical and pronunciation errors grammatical and pronunciation errors grammatical and pronunciation errors grammatical or grammatical or pronunciation errors grammatical or gramatical or grammatical or gramma		More than 5	Some (3-5)	Few (1-2) grammatical	Presentation has no	
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Effectively  O  1-2  3-4  Visuals not Visuals are weak in Visuals support the provided provided presentation  O-5 points  O-5 points  Visuals not provided  O-5 points  Visuals are not O-5 points  Visuals not provided  O-6 Visuals  O  1-2  3-4  5  Visuals highly original and very appealing  Use of Visuals  O  1-2  3-4  5  Visuals are not O-6 points  Visuals are not Visuals are incorporated Presentation  O-7 points  Visuals are not Visuals are incorporated Presentation  O-5 points  Presentation  O-5 points  Presentation  Presentation  Presentation  Visuals and oral	Effectively 0 1-2 3-4 5  Illustrates Visuals not provided provided presentation but do not complement the presentation but do not provided provided provided presentation presentation but do not complement the content presentation presentation  Creativity 0 1-2 3-4 5  0-5 points Visuals not provided presentation provided presentation provided presentation pres	VISUALS/PROPS		الأسور مشرع	المستريد		
Illustrates ContentVisuals not providedVisual are weak in supporting the presentationVisuals support the presentation but do not complement the complement the contentVisuals support and complement the presentationCreativity01-23-450-5 pointsVisuals not providedVisuals are not original, lack appealVisuals are original and appealingVisuals highly original and very appealingUse of Visuals01-23-45duringVisuals are not used during the presentationMinimal use of visuals during the presentationVisuals are incorporated throughout the presentationPresentation moves seamlessly between visuals and oral	Illustrates Content Content Do-5 points Creativity Do-5 points Visuals not provided Do-5 points Visuals not provided Do-5 points Creativity Do-5 points Visuals not provided Do-5 points Visuals not provided Do-5 points Visuals not provided Do-5 points Do-6 points Do-7 po		0	1.2	3-4	5	
Content 0-5 points  Creativity 0 1-2 0-5 points  Visuals not provided 0-5 points  Visuals are not provided 0-5 points  O 1-2 0-5 points  Visuals are not provided 0-5 points  O 1-2 0-5 points  Visuals are not provided 0-5 points  O 1-2 0-5 points  O 1-2 0-5 points  O 1-2 0-7 points  O 1-2 0-8 presentation  O 1-2 0 presentation  O	Content 0-5 points  Creativity 0	-	-		_	-	
O-5 points presentation complement the content presentation  Creativity 0 1-2 3-4 5 O-5 points Visuals not provided provided provided original, lack appeal appealing visuals are not original, lack appeal appealing and very appealing  Use of Visuals are not during Visuals are not used during the presentation used during the presentation prese	O-5 points  Presentation  Creativity O 1-2 3-4 5 O-5 points  Visuals not provided Presentation  O 1-2 3-4 Visuals are not provided O-5 points  O 1-2 O-6 points  O 1-2 O-7 points  O 1-2 O-8 presentation  O 1-2 O-9 points  O 1-2 O				• • •	* *	
Creativity 0 1-2 3-4 5 0-5 points Visuals not provided visuals are not original, lack appeal  O-5 points  O-5 points  O-5 points  O-5 points  O-5 points  O-7 points  O-8 presentation O-9 points  O-9 points  O-1-2 Tolerand O-1-2 Tol	Creativity 0 1-2 3-4 5 0-5 points Visuals not provided 0 riginal, lack appeal 0 1-2 3-4 Use of Visuals 0 1-2 3-4 Use of Visuals are not original, lack appeal 0 1-2 3-4 Usuals are not visuals are incorporated used during the presentation 0 presentation		provided		•	-	
0-5 points  Visuals not provided  Visuals are not original, lack appeal  Original and very appealing	O-5 points  Visuals not provided  Visuals are not original, lack appeal  O-5 points  Visuals are not original and original and original appealing  Use of Visuals  O  1-2  3-4  Visuals are not original and very appealing  Visuals are not original and very appealing  O  D  S  Visuals are not original and original and original and very appealing  Visuals are not original and original and very appealing  No substituting the original and original and original and very appealing  Visuals are not original and original and original and original and very appealing  Visuals are not original and original and original and original and very appealing  No substituting the original and original and original and original and very appealing  Visuals highly original and original and original and very appealing	'					
provided original, lack appeal appealing and very appealing  Use of Visuals  O 1-2 3-4 5  during Visuals are not Minimal use of Visuals are incorporated Presentation moves  Presentation used during the visuals during the presentation presentation presentation visuals and oral	Use of Visuals  O  O  Original, lack appeal	•			- ·	-	
Use of Visuals  O 1-2 3-4 5 during Visuals are not Visuals are not Visuals are incorporated Visu	Use of Visuals  during  Visuals are not Minimal use of Visuals are incorporated Presentation moves  Presentation  Use of Visuals are not Minimal use of Visuals are incorporated Presentation moves seamlessly between throughout the seamlessly between presentation  Presentation  Presentation  Visuals and oral presentation	0-5 points					
duringVisuals are not PresentationMinimal use of visuals during the presentationVisuals are incorporated throughout the presentationPresentation moves seamlessly between0-5 pointspresentationpresentationpresentationvisuals and oral	during Presentation     Visuals are not used during the presentation     Minimal use of visuals during the presentation     Visuals are incorporated throughout the seamlessly between presentation     Presentation presentation       0-5 points     presentation     presentation     visuals and oral presentation		provided	original, lack appear	appearing	and very appealing	
during Visuals are not Minimal use of Visuals are incorporated Presentation moves Presentation used during the visuals during the throughout the seamlessly between 0-5 points presentation presentation presentation visuals and oral	during Visuals are not Winimal use of Visuals are incorporated Presentation moves seamlessly between O-5 points presentation presentation presentation presentation presentation	Use of Visuals	0	1_7	2-4	5	
Presentationused during the visuals during the presentationvisuals during the presentationthroughout the presentationseamlessly between visuals and oral	Presentation used during the visuals during the throughout the seamlessly between 0-5 points presentation presentation presentation visuals and oral presentation				_	~	
0-5 points presentation presentation visuals and oral	0-5 points presentation presentation presentation visuals and oral presentation						
prosentation 1	presentation			_		-	
		0-5 points	presentation	presentation	presentation		
		Evaluators Comm	ients:				
Evaluators Comments:  TOTAL						IOIAL	i

valuators Comments:		
	TOTAL	
	(90 points	
	possible)	
	VERIFICATION OF SCORE	
	(please initial)	
	Evaluator	
	-	
	Room Consultant	

## IDAHO EVENT MENU PLANNING & TABLE DISPLAY

Menu Planning and Table Display, an individual or team event, recognizes participants who create a menu plan and table setting. Participants will plan a lunch or dinner menu and create a table setting for two people based on a theme they choose.

#### **EVENT CATEGORIES**

Junior: through grade 9Senior: grades 10-12

#### **CAREER CLUSTER**

Hospitality & Tourism

#### **ELIGIBILITY**

- 1. Participation is open to any nationally affiliated FCCLA member.
- 2. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the Menu Planning & Table Display Idaho Event.

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. Participants will submit a file folder with required documents to the Event Consultant at the designated participation time.
- 3. Participants will have 20 minutes to set up for the event. Other persons may not assist.
- 4. Evaluators will have 10 minutes to preview the file folder before each presentation begins, during participant set up time.
- 5. The oral presentation may be up to 3 minutes in length. A one-minute warning will be given at 2 minutes. Participants will be asked to stop at 5 minutes.
- 6. Following the presentation evaluators will have 2 minutes to interview the participant(s).
- 7. Evaluators will score and write comments for each entry for approximately 5 minutes.
- 8. Total time required for participation in this event is approximately 30 minutes including set-up time, presentation, and evaluator scoring.

GENERAL	GENERAL INFORMATION								
Individual	Prepare	Equipment	Electrical	Participant	Room	Maximum	Evaluator	Evaluator	Total
or Team	Ahead of	Provided	Access	Set	Consultant	Oral	Interview	Scoring	Event
Event	Time			Up/Prep	& Evaluator	Presentation	Time	Time	Time
				Time	Review	Time			
					Times				
Individual	File Folder,	Table	Not	20 minutes	10 minutes	3 minutes	2 minutes	5 minutes	30 minutes
or Team	Oral		Provided						
	Presentation,								
	Table Display								

PRESENT	Presentation Elements Allowed								
Audio	Costumes	Easel	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
			Х			Х			Х

## **MENU PLANNING & TABLE DISPLAY**

**Specifications** 

#### **FILE FOLDER**

Participants will submit 1 file folder containing 3 identical sets, with each set stapled separately, of the items listed below to the Event Consultants at the designated participation time. The file folder must be identified in the top left corner with name of event, event category, participant's name, and chapter name.

Project Identification Page	1 -8 ½" x 11" page	Use plain paper, with no graphics or decorations; must include participant's name, school, city, state, and theme.			
FCCLA Planning Process	1 -8 ½" x 11" page	Summarize how each step of the Planning Process was used to develop the project			
Menu	1 -8 ½" x 11" page	Menu for given meal for two based on participants chosen theme			
Recipes	1-5 -8 ½" x 11" pages	All recipes with ingredients and directions used in the menu. No photocopies of recipes from books or textbooks will be allowed. Beverages recipes are optional.			
Nutritional Analysis	1-5 -8 ½" x 11" pages	Create a nutritional analysis for each recipe that includes the following:      Serving Size     Calories     Protein     Fat  Create a nutritional analysis for each recipe that includes the following:      Cholesterol     Carbohydrates     Sodium			

#### TABLE SETTING

The participant will develop a table display for two people relating to the participants menu and theme.

Place Setting	A place setting for two based on a theme chosen by participants. May include tablecloth, salt and pepper shakers, flowers, dinnerware, glassware, napkins, flatware, etc.
Centerpiece	May be Edible or Non-edible
Napkins	Fold 2 napkins in a creative and consistent manner
Menu Card	The printed card shall be no larger than 4" x 6" (mounting or frame may be larger). The card must list the title of the display/theme and menu. The title can be the selected theme or a creative name incorporating the theme.

#### **ORAL PRESENTATION**

The presentation is intended to be a 3-minute presentation during which the student will discuss the rationale for choosing their menu as it relates to the theme, how the menu is a balanced meal and meal appeal (flavor, texture, form or shape, method of preparation, taste, and color) Following the presentation, evaluators and participants will have a 2-minute follow-up question and answer period.

Organization/ Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize research.
Voice	Speak clearly with appropriate pitch, tempo, and volume.
Body Language	Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of visuals or notecards if used.
Grammar/Pronunciation	Use proper grammar and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the project.

# IDAHO EVENT MENU PLANNING & TABLE SETTING

		Point Summa	ry Form	1		
Name of Participant	(s)					
Chapter Name					Category_	
Show" across 2. At the conclusion and ask for expected to the second of the second of the second of the second consultant	s the top and return usion of scoring, verivaluators' verification e participant togeth of the competition, do with the Idaho Ever	fy evaluator scores ar on. Place this form in er. ouble check all scores nt Lead Consultant if t o not provided at	nd fill in front of , names here are	information bel the completed , and team num e any questions 2 documentation pro	ow. Calculate the rubrics and staple bers to ensure accregarding the eva	final score all items curacy.
0 <i>or</i> 2 points  Punctuality			presenta	ation time and sign	·	
'	Fartitipant did ii	File Folder presented with incorrect labeling/ insufficient materials for evaluators (less than 3 copies of contents), incomplete content, or exceeds the maximum page limit		File Folder is pre correct labeling evaluators mate • Project ID p	-4-5 esented with and sufficient rial page ning Process	
Evaluator 1					NSULTANT TOTAL: (10 points possible)	
Evaluator 3 Total Score	,	ber of evaluators			/ALUATOR SCORE: (90 points possible)	
		PALUATOR SCORE rarest hundredth (i.e. 79.99 no	ot 80.00)		FINAL SCORE: valuator Score plus m Consultant Total)	·
RATING ACHIEVED (circ	cle one) Gold: 90-1	100 <b>Silver:</b> 70-89.99	Bror	nze: 50-69.99	Cert. of Comple	tion: 1-49.99
VERIFICATION OF FINAL	L SCORE AND RATING (pl	ease initial)				_

Evaluator 2 \_\_\_\_\_ Evaluator 3 \_\_\_\_\_ Room Consultant \_\_\_\_ Event Lead Consultant \_\_\_\_

# IDAHO EVENT MENU PLANNING & TABLE SETTING Rubric

Name of Participant	
Chapter Name	Category

FILE FOLDER						POINT
FCCLA	0	1-2	3	4	5	
Planning	Planning Process	All Planning	All Planning	Evidence that the	The Planning	
Process	not provided	Process steps are	Process steps are	Planning Process was	Process is used to	
0–5 points		present but not	summarized	utilized to plan	plan the project and	
		summarized		project but not fully	each step is fully	
				explained	explained	
Menu	0	1-2	3-4-5	6-7-8	9-10	
0-10 points	Menu not	Not appropriate to	Somewhat	Appropriate to the	Appropriate to the	
	provided	theme, does not have variety, color,	appropriate to theme. Limited	theme. Adequate variety, color,	theme, has variety, color, texture,	
		texture	variety, color,	texture	shape, and is well	
		texture	texture	texture	balanced	
Recipes	0	1-2	3-4-5	6-7-8	9-10	
0-10 points	Recipes not	Recipes are	Recipes are	Recipes are	Recipes are typed,	
•	provided	incomplete and	complete, but	complete and	complete, concise,	
		poorly written	lack detail and	detailed with	well written, and	
			consistency	minimal	consistent	
				discrepancies	throughout	
Nutritional	0	1-2	3-4-5	6-7-8	9-10	
Analysis	Nutritional	Minimal	Analysis in	Analysis is	Analysis is	
0-10 points	Analysis not	information	inc <mark>o</mark> mplete	complete,	complete,	
	provided	provided		presented in a	presented in a	
				consistent format,	consistent format	
				and contains most recipes	and contains all recipes	
TABLE SETTING				Тестрез	recipes	
Place Setting	0	1-2	3-4-5	6-7-8	9-10	
0-10 points	Place Setting not	Place setting does	Place setting is	Place setting	Place setting	
5 15 pot5	provided	not reflect the	somewhat	reflects theme,	reflects and	
		theme or menu,	appropriate to	minimal items	matches theme,	
		several items are	theme and menu,	misplaced,	appropriately	
		missing or	some items are	appropriate for	placed, appropriate	
	Y	misplaced	missing or	menu	for menu	
			misplaced			
Centerpiece	0	1	2-3	4	5	
0-5 points	Centerpiece not	Does not reflect	Somewhat	Somewhat reflects	Reflects theme,	
	provided	theme,	reflects theme,	theme, decorative	creative,	
		inappropriate size	fairly creative,	and visually	appropriate to meal	
		and height	appropriate size and height	pleasing,	service, appropriate	
			anu neight	appropriate size and height	size and height	
Napkin Fold	0	1	2-3	4	5	
0-5 points	Napkin fold not	Inconsistent folds,	Basic Fold used	Appealing, creative,	Appealing, creative,	
	provided	no creative effort		folds are	both folds are	

Room Consultant \_\_\_\_\_

Menu Card	0	1	2-3		4	5	
0-5 points	Menu card not provided	Does not state title of the display and or theme,	Somewhat states title of the display and	display	itle of the and theme, appropriate	Clearly states title of the display and theme, appropriate	
		inappropriate size, inaccurate to menu	theme, card is appropriate size, some errors on card	size, aco menu, r errors	curate to minimal	size, well formatted with no errors, accurate to menu, shows creativity	
			cara			Shows creativity	
Appearance	<b>0</b> None of the items used in the	1 Few items in the table setting	2-3 Some items in the table setting	Most ito	4 ems in the	5 All items in the table setting	
	table setting support the	support the chosen theme,	support the theme, some	support most ite	the theme, ems are	support the theme, are visually	
	chosen theme, items are not visually pleasing	items are not visually pleasing, lacks creativity	items are visually appealing, lacks originality	visually demons original		appealing, demonstrates a unique level of	
	visually picasing	lacks creativity	Originality	Original	ity .	originality	
ORAL PRESENTAT	ΓΙΟΝ					,	
Organization/	0	1-2	3-4			5	
<b>Delivery</b> 0-10 points	Presentation does not cover all relevant information	Presentation covers relevant information but with minimal explanation	Presentation exp relevant informa does not flow we	tion but		n explains all relevant with a seamless and ery	
Voice	0	1-2	3-4			5	
0-3 points	Monotone voice, words difficult to understand	Below average use of emphasis, pitch and articulation	Good use of empha pitch, and articulat		Excellent us pitch, and a	e of force, emphasis, rticulation	
Body	0	1-2	3-4			5	
<b>Language</b> 0-3 points	Body Language shows unease	Body language shows minimal amount of nervousness	Body language port participant at ease	trays	Body langua presentation	ge enhances the n	
Grammar/	0	1-2	3-4			5	
Pronunciation 0-3 points	More than 5 grammatical and pronunciation errors	Some (3-5) grammatical and pronunciation errors	Few (1-2) grammat pronunciation erro		Presentatio or pronunci	n has no grammatical ation errors	
Response to	0	1-2	3-4			5	
Evaluators' Questions	Did not answer questions	Appropriate responses but	Appropriate response reflect good unders			II-constructed, ponses that convey a	
0-5 points	questions	appears unsure	of project	ocurrum 6	-	rstanding of project	
<b>5</b> 1 1 2							
Evaluators Cor	nments:					TOTAL (90 points	
						possible)	
				,	VERIFICATIO	N OF SCORE (please initial)	
						Evaluator	

# IDAHO EVENT SPOTLIGHT ON PROJECTS

**Spotlight on Projects**, an individual or team event, recognizes members/chapters who want to spotlight projects related to FCCLA national programs. The top two projects will represent Idaho at the Spotlight on Projects session at the National Leadership Conference. This event will not have a junior, senior, and occupational category; all participants will compete together.

#### **EVENT CATEGORIES**

All participant will compete in one category.

#### **CAREER CLUSTER**

- Visual Arts & Design
- Human Services

#### **ELIGIBILITY**

- 1. Each chapter may submit one entry in this event.
- 2. Participation is open to teams comprised of 1-3 nationally affiliated FCCLA members.
- 3. The project uses one of the following FCCLA National Programs.
  - Career Connection
  - Community Service
  - FACTS
  - Families First

- Financial Fitness
- Power of One
- Student Body
- Stop the Violence
- 4. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the Spotlight on Projects Idaho Event.

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. Participants will create a display and a tri-fold brochure that reflects a project that utilized one of the FCCLA National Programs.
- 3. Participants will have 5 minutes to set up for the event. Other persons may not assist.
- 4. Evaluators will have 5 minutes to preview the brochure during participant set-up time.
- 5. At the designated time, participant(s) will present a 1 minute "infomercial" describing the project.
- 6. At the conclusion of the infomercial, the evaluators will ask the participant(s) questions about the project. There will be a 3-minute time limit for questions and answers.
- 7. Evaluators will score and write comments for each entry for approximately 5 minutes.
- 8. Total time required for participation in this event is approximately 10 minutes.
- 9. Displays and tri-fold brochures will remain on display for advisors and FCCLA members to view at the conclusion of the event.

GENERAL	INFORMATIO	ON							
Individual or Team	Prepare Ahead of	Equipment Provided	Electrical Access	Participant Set	Room Consultant	Maximum Oral	Evaluator Interview	Evaluator Scoring	Total Event
Event	Time	Fiovided	Access	Up/Prep	& Evaluator	Presentation	Time	Time	Time
LVEIIC	Tillie			Time	Review	Time	Tillie	Time	Tille
					Times				
Individual	Display,	Table	Not	5 minutes	5 minutes	1 minutes	3 minutes	5 minutes	15 minutes
or Team	Brochure,		Provided						
	Infomercial								

## **SPOTLIGHT ON PROJECTS**

### Specifications

#### **DISPLAY**

A display should be used to document and illustrate the work of one national program. The display should be a tabletop display board that does not exceed a space 30" deep by 48" wide by 48" high. The display must include a project title, the national program used, and the FCCLA Planning Process.

Project Title Project title provided and easy to identify				
FCCLA Planning Process	The Planning Process is used to plan the project and each step is fully explained			
National Program Used	A specific National Program is clearly discussed			
Display Appearance	Display has strong content, is creative, appropriate and of high quality			

#### TRI-FOLD BROCHURE

50 copies of a tri-fold brochure should be available for FCCLA chapters to pick up during the project viewing period. The brochure must include the project title, FCCLA Planning Process, pictures of the project, national program used and chapter contact information.

Project Title	Project title provided and easy to identify
FCCLA Planning Process	The Planning Process is used to plan the project and each step is fully explained
Project Pictures	A variety of pictures are included to help illustrate the project
Chapter Contact Information	Chapter contact information is included
National Program Used	A specific National Program is clearly discussed
Brochure Appearance	Brochure has strong content, is creative, appropriate and of high quality

#### **ORAL PRESENTATION**

At the designated time, participants will present a 1 minute "infomercial" summarizing the project. At the conclusion of the presentation evaluators will ask questions about the project.

Infomercial	Uses creative methods to capture audience attention, references national program used and effectively summarizes project		
Enthusiasm	Facial expressions and body language generate a strong interest and enthusia about the topics in others.		
Volume	Speak loudly enough to be heard by all throughout the presentation.		
Eye Contact	Maintain eye contact with evaluators and audience.		
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.		
Interpretation and Responses to Questions	Answer questions with concise, well-constructed, genuine responses		

# IDAHO EVENT SPOTLIGHT ON PROJECTS

## **Point Summary Form**

Name of Participan	t(s)		
Chapter Name		Category	
Show" acro 2. At the cond and ask for related to the 3. At the end of	all information at the top of this form is coss the top and return with other forms. Iusion of scoring, verify evaluator scores are evaluators' verification. Place this form in the participant together. of the competition, double check all scores k with the Idaho Event Lead Consultant if	nd fill in information below. Calculate the front of the completed rubrics and staples, names, and team numbers to ensure ac	final score all items curacy.
ROOM CONSULTANT	Снеск		Points
Online Event Orientation Documentation 0 or 5 points	O Official documentation not provided at presentation time or signed by adviser	5 Official documentation provided at presentation time and signed by adviser	
<b>Punctuality</b> 0 <i>or</i> 5 points	0 Participant did no <mark>t a</mark> rrive on t <mark>ime</mark>	5 Participant arrived on time	
Evaluator 1 Evaluator 2 Evaluator 3	Initials	ROOM CONSULTANT TOTAL: (10 points possible)  AVERAGE EVALUATOR SCORE:	
Total Score		(90 points possible)	·
	=AVERAGE EVALUATOR SCORE  Rounded to the nearest hundredth (i.e. 79.99 no	Tinal Score:  (Average Evaluator Score plus  Room Consultant Total)	
RATING ACHIEVED (circ	le one) <b>Gold:</b> 90-100 <b>Silver:</b> 70-89.99	Bronze: 50-69.99 Cert. of Completi	on: 1-49.99

Evaluator 1 \_\_\_\_\_ Evaluator 2 \_\_\_\_\_ Evaluator 3 \_\_\_\_\_ Room Consultant \_\_\_\_ Event Lead Consultant \_\_\_\_\_

**VERIFICATION OF FINAL SCORE AND RATING (please initial)** 

# IDAHO EVENT SPOTLIGHT ON PROJECTS

#### Rubric

Name of Participant	
Chapter Name	Category

DISPLAY							POINTS
Project Title	0	1-2				3	
0-3 points	Project Title not F	Project title provided by hard to find		Project	title provide	ed and easy to	
·	provided			identify			
FCCLA Planning	0	1-2-3	4-5-6		7-8	9-10	
Process	Planning I	nadequate steps in	All Planning	Evidenc	e that the	The Planning	
0-10 points	Process not t	he Planning Process	Process steps	Plannin	g Process	Process is used to	
	provided a	re presented	are	was util	ized to plan	plan the project	
			summarized	project		and each step is	
				fully exp	olained	fully explained	
National Program	0	1-2	3		4	5	
0-5 points	Project did not A	A specific National	A specific	A specif		A specific	
	address a P	Program is addressed	National	Nationa	l Program	National Program	
	specific National b	out is somewhat	Program is	is clearl	У	is extensively	
	Program u	ınclear or vague	clearly	address	ed and	addressed and	
			addressed	utilized	in project	utilized in project	
Display	0	1-2-3	4-5-6		-8-9	10-11-12	
Appearance		Display has errors and	Display needs		is creative	Display has	
0-12 points	document or is	s not aesthetically	some	but lack		strong content	
	illustrate project p	leasing	improvement	content	:/Display	and is creative,	
			in content	has stro	· ·	appropriate and	
			and design		but lacks	of high quality	
				creativi	ty		
BROCHURE							
Project Title	0	1-2			3	3	
0-3 points	Project Title not	Project title provided	by hard to find	Project	title provide	ed and easy to	
	provided			identify			
Pictures of Project	0	1-2			-	3	
0-3 points	Pictures not	Few pictures are incl	uded			s are included to	
	included			help illu	istrate the p	roject	
Contact	0	1-2			3	3	
Information	Chapter contact	Chapter contact info			contact inf		
0-3 points	information is not	provided but is hard	to find	provide	d and is eas	y to find	
	provided					_	
Copies/Format	0	1-2				3	
0-3 points	Did not provide 50	50 Brochures were p		f 50 tri-fo	old brochure	es were provided	
	Brochures	not use the tri-fold fo	ormat				
National Program	0	1-2			-	3	
0-3 points	Does not address a	A specific National P	· ·			Program is clearly	
	specific National	addressed but is son	newnat unclear	discusse	ea		
FCCI A DI-	Program	or vague		2.4			
FCCLA Planning	0	1-2	C1	3-4	<b>-</b> 1 -1 :	5	
Process	Planning Process	Minimal explanation		lanning		ng Process is used	
0-5 points	not provided	the planning process		ess Steps		project and each	
		used to plan project			step is fully	explained	
<u> </u>			sumi	marized			
Brochure	0-1	2- 3		. 4		5	
Appearance	Brochure has errors	Brochure needs sor		hure is		as strong content,	
0-5 points	and is not	improvement in co		tive and		appropriate and of	
	aesthetically pleasing	g and design	appr	opriate	high qualit	У	

INFOMERCIAL				
Infomercial	1-2-3	4-5-6	7-8-9	9-10
Content	Did not	Referenced national	Was approximately one	Used creative
0-10 points	reference	program and	minute and referenced the	methods to capture
	national	summarized project	national program and	audience attention,
	program or	but was to short/long	summarized the project	references national
	summarize the			program used and
	project.			effectively
				summarizes project
Enthusiasm	0	1-2	3	4-5
0-5 points	No enthusiasm	Very little use of facial	Facial expression and body	Excellent delivery and
	for the	expression or body	language are used to try to	interpretation, speaks
	presentation	language. Did not	generate enthusiasm but	with enthusiasm
		generate much	seem somewhat forced	confidence and ease
		interest in topic		
Volume	0	1-2	3-4	5
0-5 points	Unable to hear	Volume often too soft	Volume is loud enou <mark>gh</mark> to be	Volume is loud
	the	to be heard by all	heard by all at least 8 <mark>0%</mark> of	enough to be heard
	presentation		the time	100 <mark>% o</mark> f the time
Eye Contact	0	1-2	3-4	5
0-5 points	No eye contact	Limited eye contact	Inconsist <mark>en</mark> t eye contact with	Good eye contact with
	with evaluators	with evaluators or	evaluators or audience	evaluators or
	or audience	audience		audience
Grammar/Word	0	1-2	3-4	5
Usage	More than 5	Some (3-5)	Few (1-2) grammatical and	Presentation has no
Pronunciation	grammatical	grammatical and	pronunciation errors	grammatical or
0-5 points	and	pronunciation errors		pronunciation errors
	pronunciation			
	errors			
Response to	0	1-2-3		4-5
Evaluators'	Did not answer	Appropriate responses b		-constructed, and
Questions	questions	unsure or does not refle		onses that convey a
0-5 points		understanding of the pro	oject strong under	standing of the project

oints	understanding of the project	strong understanding of the project	1
	Evaluators Comments:		
		TOTAL	
		(90 points	
		possible)	
		<b>VERIFICATION OF SCORE</b> (please	
		initial)	
		Evaluator	
		Room Consultant	

# IDAHO EVENT TOYS THAT TEACH

**Toys that teach**, an individual event, recognizes members for their ability to design, build, and demonstrate an original homemade toy which provides learning and play for either an individual child or a small group of children. The toy is to be constructed of common, everyday household items, meet safety guidelines, and be easy to carry and use.

#### **EVENT CATEGORIES**

Grades 10-12

#### **CAREER CLUSTER**

Education & Training

#### **ELIGIBILITY**

- 1. Participation is open to any nationally affiliated FCCLA member. It is highly recommended that participates are currently enrolled in or have previously taken Child Development or Early Childhood Education.
- 2. Participants must be registered for the State Leadership Conference and may participate in one STAR event in addition to the Toys that Teach Idaho event.

- 1. Participants will complete the online event orientation prior to the event and submit the official documentation to the room consultant at their designated participation time.
- 2. At the designated participation time, the participant will give three completed copies of the Toy Design Worksheet to evaluators for use during the oral presentation. The copies will not be returned.
- 3. Participants will have up to 5 minutes to set up their toy demonstration, if needed. Oral presentations may be up to 5 minutes in length. A 1-minute warning will be given at 4 minutes. Participants will be asked to stop at 5 minutes.
- 4. Evaluators will then have 5 minutes to ask questions and 5 minutes to score and write comments for each entry.
- 5. Items required for demonstration of the toy are permitted.
- 6. Total time required for participation in this event is approximately 20 minutes

GENERAL	GENERAL INFORMATION								
Individual	Prepare	Equipment	Electrical	Participant	Room	Maximum	Evaluator	Evaluator	Total
or Team	Ahead of	Provided	Access	Set	Consultant	Oral	Interview	Scoring	Event
Event	Time			Up/Prep	& Evaluator	Presentation	Time	Time	Time
				Time	Review	Time			
					Times				
Individual	Toy	Table	Not	5 minutes		5 minutes	5 minutes	5 minutes	20 minutes
	Toy Design		Provided						
	Worksheet								

#### **TOYS THAT TEACH**

**Specifications** 

#### **TOY DESIGN**

Each participant will design and construct an original toy for a child that meets the developmental and educational needs of a specific age group. Safety should be a primary concern in the planning and construction of the toy. Three copies of the completed Toy Design Worksheet will be given to the evaluators prior to the start of the oral presentation.

Name of Toy	Choose a creative name for the original toy.
Age Group	Design and construct an original toy to meet the developmental needs of one of the following age groups: Birth – 12 months; 12 months -25 months; 2 – 4 years; or 5 -7 years.
Category of Play	Select applicable category of play such as: quiet play, active play, cooperative play, manipulative play, make-believe play, creative play, and learning play.
Design and Construction	Construct a toy using common, everyday items. Items may include, but are not limited to: paper goods, containers, household objects, sewing and craft items, and wood. Toy is creative, stimulates play, visually appealing, and well-made.
Safety, Sanitation and Storage	Design and construct the toy to meet safety and sanitation needs for the selected age group.

#### **ORAL PRESENTATION**

The oral presentation may be up to five minutes in length and is delivered to evaluators. The oral presentation should explain the specifics of the project. The toy should be demonstrated during the presentation. Only items required for use in demonstrating the toy are permitted.

Organization/Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize project.
Knowledge of Child Development	Show evidence of child development knowledge and skills by explaining how the toy addresses the developmental and educational needs of the selected age group.
Safety, Sanitation and Storage	Describe safety and sanitation considerations for the selected age group and how this has been addressed in the toy design. Explain how the toy should be maintained, cleaned, and stored.
Appeal for Children/Adults	Explain why the toy would appeal to children of the selected age group, and to adults who may recreate or purchase this toy for a child.
Toy Demonstration	Demonstrate use of the toy, pointing out any unique aspects of design, safety, or adaptive uses for special needs children, if applicable.
Voice	Speak with appropriate force, pitch, and articulation.
Body Language	Use appropriate body language including gestures, posture, and mannerisms.
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the project. Questions are asked after the presentation.

## **IDAHO EVENT TOYS THAT TEACH Point Summary Form**

me of Participant	
apter NameCategory	<b>&gt;</b>
RECTIONS:	
<ol> <li>Make sure all information at the top of this form is correct. If an individual does not show, please write "Show" across the top and return with other forms.</li> </ol>	
2. At the conclusion of scoring, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators' verification. Place this form in front of the completed rubrics and staple all items related to the participant together.	3
<b>3.</b> At the end of the competition, double check all scores, names, and team numbers to ensure accuracy.	
<b>4.</b> Please check with the Idaho Event Lead Consultant if there are any questions regarding the evaluation process.	
OOM CONSULTANT CHECK POINTS	5

ROOM CONSULTAN	т Снеск		POINTS
Online Event Orientation Documentation 0 or 5 points		5 Official documentation provided at presentation time and signed by adviser	
<b>Punctuality</b> 0 <i>or</i> 5 points	0 Participant did not arrive on time	5 Participant arrived on time	
Evaluator 1	EVALUATORS' SCORES Initials Initials	ROOM CONSULTANT TOTAL: (10 points possible)	
Evaluator 3  Total Score	Initials Initials divided by number of evaluators	AVERAGE EVALUATOR SCORE:  (90 points possible)	
	=AVERAGE EVALUATOR SCORE  Rounded to the nearest hundredth (i.e. 79.99 not	FINAL SCORE:  (Average Evaluator Score plus  Room Consultant Total)	·

RATING ACHIEVED	(circle one) G	old: 90-100	<b>Silver:</b> 70-89.99	<b>Bronze:</b> 50-69.99	Cert. of Completion: 1-49.99
VERIFICATION O	F FINAL SCORE AN	<b>D RATING</b> (pleas	e initial)		
Evaluator 1	Evaluator 2 _	Evalu	ator 3	Room Consultant	Event Lead Consultant

## **IDAHO EVENT TOYS THAT TEACH**

#### Rubric

Name of Participant	
Chapter Name	Category

TOY DESIGN					POINT
Toy Design	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14-15	
Worksheet	Did not provide	Minimal	Completed with all	Complete with all	
0–15 points	or not completed	information, many	required information,	required information,	
		grammar or	lacking detail, minor	details given, correct	
		spelling errors	grammar or spelling	grammar and spelling	
			errors		
Age	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14-15	
Appropriateness	Not age	Limited age	Generally appropriate	Toy is age appropriate	
/Play Category	appropriate or	appropriateness or	and addresses the	and correctly addresses	
0-15 points	does not address	application to play	selected play category	the selected play	
	play category	category		category	
Design and	0-1-2	3-4-5	6-7-8	9-10	
Construction	Little creativity	Inconsistent in	Generally creative,	Used a variety of	
0-10 points	shown, does not	efforts of creativity,	stimulates play,	material's is creative,	
	stimulate play, is	play, appeal, and	appealing, well-made	stimulates play, visually	
	not appealing	construction		appealing, and well-	
	and is poorly			made/durable	
	made				
Knowledge of Child	0	3-4-5	6-7-8	9-10	
Development	None shared or	Minimal knowledge	Knowledge of child	Knowledge of child	
0-10 points	information	shared during	development is	development is evident	
	shared was	presentation	evident and shared at	and incorporated	
	incorrect		times in the	throughout the	
			presentation	presentation	
Safety, Sanitation,	0-1-2	3-4-5	6-7-8	9-10	
Storage	Toy does not	Toy need multiple	With minor changes,	Toy poses no known	
0-10 points	meet safety,	changes to meet	toy would pose no	safety hazards, is easy to	
	sanitation, or	safety standards, be	known safety hazard,	clean/sanitize, and store	
	storage needs for	easy to	be easy to		
	selected age	clean/sanitize, and	clean/sanitize, and		
	group	store	store		
Appeal of Toy to	0	1-2	3-4	5	
Children or Adults	Toy is not	Toy is minimally	Toy is generally	Toy has high appeal	
0-5 points	appealing	appealing	appealing	_	
Toy Demonstration	0	1-2	3-4	5	
0-5 points	Did not	Demonstrated toy	Toy use, safety, and	Toy use, safety, unique	
	demonstrate toy	but did not point	unique aspects	aspects, and adaptive	
		out unique features	demonstrated	uses demonstrated	
ORAL PRESENTATION					
Voice	0	1-2	3-4	5	
0-5 points	Monotone Voice	Voice quality is	Voice quality is good,	Voice quality is	
		adequate	though could improve	outstanding and pleasing to listen to	
Body Language	0	1-2	3-4	5	
0-5 points	Body language	Body language	Body language	Body language enhances	
o o pointe	shows	shows minimal	portrays participant at	the presentation	
	nervousness and	amount of	ease		

Room Consultant \_\_\_\_\_

Grammar/Word	0	1-2	3-4	5	
<b>Usage Pronunciation</b> 0-5 points	Extensive (more than 5) grammatical and pronunciation errors	Some (3-5) grammatical and pronunciation errors	Few (1-2) grammatical and pronunciation errors	Presentation has no grammatical or pronunciation errors	
Response to	0	1-2	3-4	5	
Evaluators' Questions 0-5 points	Did not answer evaluator's questions	Responses to questions did not indicate adequate understanding of skills needed	Responses to questions were appropriate and reflect good understanding of skills needed	Responses to questions were appropriate and reflect excellent understanding of skills needed	
Evaluators Commen	its:			TOTAL	
				(90 points possible)	
			VERIFICATION	OF SCORE (please initial)  Evaluator	

## IDAHO EVENT TOYS THAT TEACH Toy Design Worksheet

Name of Participant		
hapter Name Category		
Bring two copies of completed worl	sheet to give to the evaluators prior to your oral pre	esentation.
NAME OF TOY	CHILD AGE GROUP	CATEGORY OF PLAY
<b>DEVELOPMENTAL AND EDUCATION</b> selected age group?	IAL NEEDS: How does this toy meet the develop	pmental and intellectual needs of the
APPEAL: Describe how this toy purchase this toy for a child.	will appeal to children of selected ages group,	and to adults who may recreate or
Supplies: List the common, evo	eryday items used to create the toy.	
SAFETY: What safety concerns	did you address in design and construction?	SUGGESTED STORAGE AND CARE: